Academic course description – Example

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| BACHELOR ‘S PROGRAMME3RD YEAR OF STUDY, 2ND SEMESTER |

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| **Course title** | **CULTURAL GEOGRAPHY AND ETNOGRAPHY** |
| Course code | JT3609 |
| Course type | full attendance/ tutorial |
| Course level | 1st cycle (bachelor’s degree) |
| Year of study, semester | 3rd year of study, 2nd semester |
| Number of ECTS credits | 6 |
| Number of hours per week | 4 (2 lecture hours + 2 seminar hours) |
| Name of lecture holder | Lecturer Ionel BOAMFA |
| Name of seminar holder | Lecturer Ionel BOAMFA |
| Prerequisites | Advanced level of English  |
| A | **General and course-specific competences** |
|  | **General competences**:* Acquiring the adequate professional and transversal competencies, according to the specific requirements of the subject and the qualifications listed in the National Index of Higher Education Qualifications (RNCIS) for Geography of Tourism

**Course-specific competences**:* Describe the principal topics and specific criteria (cultural geography, cultural space, ethnography, ethnology, ethnographic zone);
* Explain the interacions and interferences between different cultural spaces
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| B | **Learning outcomes** |
|  | * Use the modern technics for calculation and mapping for the analysis of cultural processes and phenomena;
* Lay out studies that can serve for decision making in cultural-geographic scope
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| C | **Lecture content** |
|  | Space and society – concepts, interferences and geographical implications. Cultural relations (rapports) and geographic spaceTerritory, territoriality, local (regional) identitySpatial mobility and cultural implications. Spatial dynamic of principal cultural phenomenaContemporary cultural models. Spatial diffusion and geographic implicationsSpatial distribution of some cultural indicators at world levelEthnography. Field study. History. Relations between ethnography and ethnology. Relations between ethnography and folkloreEvolution of ethnic structure of world population. Antiquity and Middle AgeEvolution of ethnic structure of world population. Modern and contemporary epochsGeo-ethnographic distribution: Africa and AsiaGeo-ethnographic distribution. America, Australia and OceaniaGeo-ethnographic distribution: EuropeEthnographic zones of Romania. Elements of folk art and architecture. Popular costumes |
| D | **Recommended reading for lectures** |
|  | 1. V. Butură (1978), *Etnografia poporului român*, Editura Dacia, Cluj;
2. G. Hofstede, G. J. Hofstede, M. Minkov (2010), *Cultures and Organizations. Software of the Mind*, McGraw-Hill, New York

3. A. Maddison (2007), *Contours of the World Economy. 1-2030 AD*, Oxford University Press, New York4. I. Muntele (2011), *Geografie culturală* (note de curs), Universitatea „Alexandru Ioan Cuza”, Iași; 5. S. P. Tolstov, M. G. Levin, N. N. Ceboksarov (1959), *Etnografia continentelor*, vol. I-III, Editura Științifică, București; |
| E | **Seminar content** |
|  | Use of cartographic materials in the study of cultural peculiaritiesSpecific methods for the investigation of the cultural contemporary dynamicUse of specific bibliography for the detailed study of culture and ethnography by geographic perspectivePreparation and graphic and cartographic representation of some statistic information related to the spatial distribution of cultural and ethnographic peculiarities of population at world and regional levelPreparation and graphic and cartographic representation of some statistic information related to the spatial distribution of cultural and ethnographic peculiarities of population at world and regional level |
| F | **Recommended reading for seminars** |
|  | 1. A. Bowman, A. Wilson (2011), *Settlement, Urbanisation and Population*, Oxford University Press, New York;2. V. Butură (1978), *Etnografia poporului român*, Editura Dacia, Cluj-Napoca;3. G. Hofstede, G. J. Hofstede, M. Minkov (2010), *Cultures and Organizations. Software of the Mind*, McGraw-Hill, New York; 4. A. Maddison (2007), *Contours of the World Economy. 1-2030 AD*, Oxford University Press, New York;5. D.Sandu (2000), *Spaţiul social în tranziţie*, Editura Polirom, Iaşi; |
| G | **Education style** |
| learning and teaching methods | Lecture, didactic explanation, heuristic conversation, problem, demonstration, mapping, case study |
| assessment methods | Examination + Seminar Grades |
| Language of instruction | English |