

COURSE TITLE	ACADEMIC WRITING. CREATIVE WRITING
COURSE CODE	SA1923
COURSE TYPE	full attendance
COURSE LEVEL	1st cycle (BA degree)
YEAR OF STUDY, SEMESTER	1 st year of study, 2 nd semester
NUMBER OF ECTS CREDITS	4
NUMBER OF HOURS PER WEEK	2 lecture hours
NAME OF LECTURE HOLDER	Dr. Lorelei Caraman
PREREQUISITES	Advanced level of English
A	GENERAL AND COURSE-SPECIFIC COMPETENCES
	<p>General competences:</p> <ul style="list-style-type: none"> → Critical thinking → Creative Thinking → Integrative Thinking → Communication Skills <p>Course-specific competences:</p> <ul style="list-style-type: none"> → Applied Critical Thinking; → Applied Creative Thinking; → Intercultural communication;
B	LEARNING OUTCOMES
	<p>At the end of this course, you will be able to:</p> <ul style="list-style-type: none"> → Get the most out of your assigned readings; → Take better notes in all your classes; → Better process information presented in lectures; → Engage critically with the information presented in lectures; → Be more assertive and involved in your education; → Read secondary sources critically; → Avoid all forms of plagiarism; → Take effective notes from critical secondary sources; → Develop a system for organizing your notes; → Plan and draft your papers in an efficient manner; → Expand your imagination and develop a taste for the art of the word; → Perceive the world around you differently using your creativity; → Experience pleasure in playing with language;
C	LECTURE CONTENT
	<p><u>Course Description</u> The academic/creative writing weekly course has a two-fold scope: first to help you achieve eloquence in structured formal writing assignments and second, to open your taste buds for creative experimentation with language. As such, it is meant to improve both critical and creative thinking. The first ten weeks are dedicated to various academic writing topics, while in weeks 10-13 we will be breaking the rules by playing around with language in a series of imaginative writing experiments. Hopefully, the skills you learn during this course will be useful throughout the rest of your university years and will improve your overall experience with higher education.</p> <p><u>Schedule & Topics</u> Week 1: Going over the Syllabus Week 2: Academic Writing and Critical Thinking</p>

	<p>Week 3: Taking Notes & Reading Primary Sources (Underlining, Annotating, Summarizing) (*Portfolio Assignment 1)</p> <p>Week 4: Working with Secondary Sources: What is Plagiarism & why is it nasty? Avoiding Plagiarism I: Keeping Track of Used Sources, Summarizing, Paraphrasing, Direct Quotation</p> <p>Week 5: Recognizing Plagiarism Exercises</p> <p>Week 6: Choosing Sources & Doing a Literature Review</p> <p>Week 7: Avoiding Plagiarism II: Note-taking Systems (**Portfolio Assignment 2) -- EASTER BREAK --</p> <p>Week 8: Organizing your Notes & Planning Your Paper (***)Portfolio Assignment 3)</p> <p>Week 9: Writing your paper: Incorporating Notes, Avoiding the laundry list</p> <p>Week 10: [CREATIVE THINKING] The Sensuousness of Language or What your Dog can teach you about Poetry</p> <p>Week 11: [CREATIVE Writing]: Playing with Language</p> <p>Week 12: Collective Writing Experiment;</p> <p>Week 13: Collective Writing Experiment;</p> <p>Week 14: Wrap-up & Review</p>
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D	RECOMMENDED READING
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	<p>Print</p> <p>Axelrod, Rise B. The St. Martin's Guide to Writing. (St. Martin's Press, 1985). *Available at the Reading Room Library</p> <p>Carter, Bonnie et. al. The Rinehart Handbook for Writers (Harcourt Brace Jovanovich, Publishers 1993). *Available at the Reading Room Library</p> <p>Kennedy, X.J. & Kennedy, Dorothy M. The Bedford Guide for College Writers with Readings (Bedford Books of St. Martin's Press, 1990). *Available at the Reading Room Library</p> <p>Pauk, Walter. How to study in college, 10th ed. (Wadsworth, 2011).</p> <p>Spatt, Brenda et al. Writing from Sources. (St. Martin's Press, 1983). *Available at the Reading Room Library. *Available at the Reading Room Library</p> <p>The Modern Language Association of America. MLA Handbook for Writers of Research Papers, 7th.ed (The Modern Language Association, 2009) *Available at the Reading Room Library</p> <p>The Modern Language Association. MLA Handbook, 8th ed. (The Modern Language Association of America, 2016). *Available at the Reading Room Library</p> <p>For more books on writing and composition, check the Reading Room catalog here: http://www.reading-room.ro/catalog.php</p> <p>Online</p> <p>Charles Bernstein, Experiments: http://www.writing.upenn.edu/bernstein/experiments.html</p> <p>Cornell University College of Arts and Sciences, Recognizing and Avoiding Plagiarism: https://plagiarism.arts.cornell.edu/tutorial/index.cfm</p> <p>Purdue University, The OWL at Purdue. https://owl.english.purdue.edu/owl/section/1/</p> <p>Turnitin, Plagiarism.org, http://www.plagiarism.org/</p>
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G	EDUCATION STYLE
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LEARNING AND TEACHING METHODS	Interactive lectures Practical Applications
ASSESSMENT METHODS	Participation: 1/3 of final grade Portfolio: 1/3 of final grade Literature review paper: 1/3 of final grade
LANGUAGE OF INSTRUCTION	English