

AMERICAN STUDIES

COURSE TITLE	American Literature 1: Beginnings to 19th Century
COURSE CODE	SA1921
COURSE TYPE	full attendance/ tutorial
COURSE LEVEL	1st cycle
YEAR OF STUDY, SEMESTER	1st year of study, 2 nd semester
NUMBER OF ECTS CREDITS	6
NUMBER OF HOURS PER WEEK	4 (2 lecture hours + 2 seminar hours)
NAME OF LECTURE HOLDER	Dr. Dragos Zetu
NAME OF SEMINAR HOLDER	Dr. Dragos Zetu
PREREQUISITES	Intermediate level of English
A	GENERAL AND COURSE-SPECIFIC COMPETENCES
	<p>General competences: → Linguistic competences and other trans-disciplinary competences from history, literature to cultural studies</p>
B	COURSE OBJECTIVE
	This course explores the development of American literature from the beginning until the Civil War.
C	LECTURE CONTENT
	<p>American Literatures - Pre-Columbian Period to Civil War</p> <ol style="list-style-type: none"> 1. General Introduction 2. American Literatures before 1770 <ol style="list-style-type: none"> 2.1. Native American Literatures 2.2. Vikings, Spanish, Dutch, French – and the English: Diaries, Travelogues, Relations 2.3. Literature of the First Settlements: William Bradford (1590–1657) Of Plymouth Plantation 2.4. Captivity Narratives 2.5. The Puritans: Winthrop, the Mathers, Anne Bradstreet 2.6. From Mather to Franklin (The Great Awakening) 3. The Early National Period: Declarations of Independence <ol style="list-style-type: none"> 3.1. Benjamin Franklin 3.2. Pamphlets and Letters: Thomas Paine 3.3. The Declaration of Independence 3.4. John and Abigail Adams: Familiar Letters of John Adams and His Wife Abigail, During the Revolution 3.5. "What is an American?" 3.6. The Federalist Papers 3.7. Voices from the Margins: The Deference of Female Emancipation, and the Unresolved Question of Slavery 4. The Rise of a National Literature <ol style="list-style-type: none"> 4.1. Philip Freneau (1752-1832) 4.2. First Novels 4.3. James Fenimore Cooper 5. Early American Short Story

	<p>5.1. Short Prose Fiction before Irving</p> <p>5.2. Washington Irving</p> <p>5.2.1. "Rip van Winkle" and "The Legend of Sleepy Hollow"</p> <p>6. Edgar Allan Poe (1809–1849)</p> <p>7. Americanizing American Culture</p> <p>7.1. Unitarianism and Transcendentalism</p> <p>7.2. Ralph Waldo Emerson</p> <p>7.3. Henry David Thoreau</p> <p>7.4. Other Transcendentalists: Ripley, Brownson, Fuller</p> <p>8. Nathaniel Hawthorne (1804–1864)</p> <p>9. Herman Melville (1819– 1891)</p>
D	RECOMMENDED READING FOR LECTURES
	<p><u>Handbooks:</u></p> <ul style="list-style-type: none"> - <i>Encyclopedia of American Literature</i>. Ed. Steven S. Serafin. New York: Continuum Publ. Co., 1999 - <i>Reference Guide to American Literature</i>. Ed. Thomas Riggs. Detroit: St. James Press, 1999 - <i>The Oxford Companion to American Literature</i>. Ed. James D.Hart. New York: Oxford UP, 1995 - <i>American Writers. A Collection of Literary Biographies. 3 Vols.</i> Ed. Leonard Unger. New York: Scribner's, 1974 <p><u>Histories:</u></p> <ul style="list-style-type: none"> - <i>The Cambridge History of American Literature. Vol. 1: 1590-1820.</i> Ed. Sacvan Bercovitch, , Cambridge: CUP, 1994 - <i>The Cambridge History of American Literature. Vol.2: 1820-1865.</i> Ed. Sacvan Bercovitch, , Cambridge: CUP, 1995 - Spiller, Robert E., Willard Thorp, Thomas H. Johnson, Henry Seidel Canby, Richard M. Ludwig, <i>Literary History of the United States</i>. New York / London: Collier - Macmillan, 3rd rev. ed., 1963 - Trent, William Peterfield, ed., <i>A History of American Literature</i>, Vol. 2, 3. Cambridge / New York: CUP / G.P. Putnam's Sons, 1919, 1921 - <i>Columbia Literary History of the United States</i>. Gen. ed. Emory Elliott, New York: Columbia UP, 1988 <p><u>Anthologies:</u></p> <ul style="list-style-type: none"> - <i>The Heath Anthology of American Literature</i>. 2 Vols. Gen. ed. Paul Lauter, Lexington MA: D.C. Heath, 1990 - <i>The Norton Anthology of American Literature</i>. 2 Vols. Gen. ed. Nina Baym, 4th ed., New York: W.W. Norton, 1998
E	SEMINAR CONTENT
	<p>The Declaration of Independence</p> <p>The Tell-Tale Heart</p> <p>The Purloined Letter</p>

	Nature Rip Van Winkle The Legend of Sleepy Hollow Bartleby, the Scrivener Moby Dick Young Goodman Brown The Scarlet Letter
F	RECOMMENDED READING FOR SEMINARS
	See above
G	EDUCATION STYLE
LEARNING AND TEACHING METHODS	Lecture, oral report
ASSESSMENT METHODS	Oral presentation, written exam
LANGUAGE OF INSTRUCTION	English