

MASTER 'S PROGRAMME
AMERICAN STUDIES
 2ND YEAR OF STUDY, 2ND SEMESTER

COURSE TITLE	ARTS (A HISTORY OF THE AMERICAN CINEMA)
COURSE CODE	MTR1611
COURSE TYPE	full attendance/ tutorial
COURSE LEVEL	2nd cycle (master's degree)
YEAR OF STUDY, SEMESTER	2nd year of study, 2nd semester
NUMBER OF ECTS CREDITS	6
NUMBER OF HOURS PER WEEK	3 (2 lecture hours + 1 seminar hour)
NAME OF LECTURE HOLDER	Dr. Florin Irimia
NAME OF SEMINAR HOLDER	Dr. Florin Irimia
PREREQUISITES	Advanced level of English
A	GENERAL AND COURSE-SPECIFIC COMPETENCES
	<p>General competences:</p> <ul style="list-style-type: none"> - The depiction of the American Cinema as a vast multi-layered socio-cultural phenomenon of the twentieth century; <p>Course-specific competences:</p> <ul style="list-style-type: none"> - To obtain an accurate representation of American cinema as part of the vast cultural canvas the American arts represent;
B	LEARNING OUTCOMES
	<ul style="list-style-type: none"> - To ability to analyse any American film, from any given period, from a historical, cultural and genre perspective; - A broad understanding of the American Film and the American popular culture;
C	LECTURE CONTENT
	<p>Introduction: acquiring the vocabulary. The Tinkerers. The Early Narrative Film. The Nickelodeons and the Boom of the Distributors. The "Great Migration" Westward. The Age of the Comics. Great Filmmakers after D.W. Griffith: The Sound Era. Hollywood in Transition. The Hollywood Renaissance: 1964-1976. The Return of the Myths and the "Ride" Movies. Movies in the Age of Video and the MTV. The Digital Era: 1999- Present.</p>
D	RECOMMENDED READING FOR LECTURES
	<p>Braudy, Leo, Cohen, Marshall (eds.) Film Theory and Criticism. Introductory Readings. Oxford University Press, 1999; Casper, Drew. Postwar Hollywood: 1946-1962. Blackwell Publishing, 2007; Doherty, Thomas. Pre-Code Hollywood – Sex, Immorality, and Insurrection in American Cinema 1930-1934. Columbia University Press, 1999; Friedrich, Otto. City of Nets. A Portrait of the Hollywood in the 1940s. Headline, 1987; Jewell, B. Richard. The Golden Age of Cinema: Hollywood 1929-1945, Blackwell Publishing, 2007; Mast, Gerald. A Short History of the Movies. Pearson Education, 2006;</p>

	<p>Mintz Steven, Roberts Randy W. (eds). <i>Hollywood's America. Twentieth-Century America through Film.</i> Wiley-Blackwell, 2010;</p> <p>Monaco, Paul. <i>A History of American Movies: A Film-by-film Look at the Art, Craft and Business of Cinema.</i> The Scarecrow Press, 2010;</p> <p>Neal Gabler. <i>An Empire of Their Own. How the Jews Invented Hollywood.</i> W.H. Allen, 1988;</p> <p>Nippold, Robert, Kothenschulte, Daniel. <i>Hollywood in the 30s.</i> Taschen, 2014;</p> <p>Sarris, Andrew. <i>The American Cinema: Directors and Directions 1929-1968.</i> Da Capo Press, 1996;</p> <p>Sklar, Robert. <i>Movie-Made America: A Cultural History of American Movies,</i> Vintage, 1994;</p>
E	SEMINAR CONTENT
	<p>Presentation and discussion of a selection of films and fragments of films which are representative for the period 1885-1895. Watching <i>Eadweard</i> (Motion 58 Entertainment, Canada, 2015);</p> <p>Watching and discussing the documentary: <i>The Story of Film: An Odyssey.</i> Part I and II.</p> <p>The Paradox of D.W. Griffith. Watching excerpts from <i>Birth of a Nation</i> (1915) and <i>Intolerance</i> (1916). Focus on the (racist) content, the (insulting) message and the innovative filming techniques of <i>Birth of a Nation</i>.</p> <p>Watching and discussing the documentary, <i>Hollywoodism: Jews, Movies and the American Dream</i> (1998).</p> <p>Student presentations on genres. I. The Comedy: Screwball vs Slapstick. II. The Epic Movies. III. The musical. Discussion about the presentations;</p> <p>Student presentations on genres. I. the Gangster movie. II. The Western. III. The Horror. Discussion about the presentations;</p>
F	RECOMMENDED READING FOR SEMINARS
	<p>Braudy, Leo, Cohen, Marshall (eds.) <i>Film Theory and Criticism. Introductory Readings.</i> Oxford University Press, 1999;</p> <p>Casper, Drew. <i>Postwar Hollywood: 1946-1962.</i> Blackwell Publishing, 2007;</p> <p>Doherty, Thomas. <i>Pre-Code Hollywood – Sex, Immorality, and Insurrection in American Cinema 1930-1934.</i> Columbia University Press, 1999;</p> <p>Friedrich, Otto. <i>City of Nets. A Portrait of the Hollywood in the 1940s.</i> Headline, 1987;</p> <p>Jewell, B. Richard. <i>The Golden Age of Cinema: Hollywood 1929-1945,</i> Blackwell Publishing, 2007;</p> <p>Mast, Gerald. <i>A Short History of the Movies.</i> Pearson Education, 2006;</p> <p>Mintz Steven, Roberts Randy W. (eds). <i>Hollywood's America. Twentieth-Century America through Film.</i> Wiley-Blackwell, 2010;</p> <p>Monaco, Paul. <i>A History of American Movies: A Film-by-film Look at the Art, Craft and Business of Cinema.</i> The Scarecrow Press, 2010;</p> <p>Neal Gabler. <i>An Empire of Their Own. How the Jews Invented Hollywood.</i> W.H. Allen, 1988;</p> <p>Nippold, Robert, Kothenschulte, Daniel. <i>Hollywood in the 30s.</i> Taschen, 2014;</p> <p>Sarris, Andrew. <i>The American Cinema: Directors and Directions 1929-1968.</i> Da Capo Press, 1996;</p> <p>Sklar, Robert. <i>Movie-Made America: A Cultural History of American Movies,</i> Vintage, 1994;</p>
G	EDUCATION STYLE
LEARNING AND TEACHING METHODS	Lecturing and interactive activities
ASSESSMENT METHODS	Ongoing evaluation, final evaluation
LANGUAGE OF INSTRUCTION	English