

MASTER 'S PROGRAMME  
AMERICAN STUDIES  
1<sup>ST</sup> YEAR OF STUDY, 2<sup>ND</sup> SEMESTER

COURSE TITLE		CRITICAL THINKING, LITERARY THINKING
COURSE CODE		
COURSE TYPE		full attendance/ tutorial
COURSE LEVEL		2 <sup>ND</sup> cycle (master's degree)
YEAR OF STUDY, SEMESTER		1 <sup>st</sup> year of study, 2 <sup>nd</sup> semester
NUMBER OF ECTS CREDITS		6
NUMBER OF HOURS PER WEEK		4 (1 lecture hours + 1 seminar hours)
NAME OF LECTURE HOLDER		Andriescu Radu
NAME OF SEMINAR HOLDER		Andriescu Radu
PREREQUISITES		Advanced level of English
A	GENERAL AND COURSE-SPECIFIC COMPETENCES	
	<p><b>General competences:</b></p> <ul style="list-style-type: none"> <li>→ Personal and professional development.</li> <li>→ Social interaction (working in groups, cooperating etc)</li> <li>→ Enhancing personal ethics</li> </ul> <p><b>Course-specific competences:</b></p> <ul style="list-style-type: none"> <li>→ Forming the ability to operate with specific concepts.</li> <li>→ Becoming able to analyse critically both literary texts and everyday circumstances.</li> <li>→ Efficient oral and written communication.</li> </ul>	
B	LEARNING OUTCOMES	
	<ul style="list-style-type: none"> <li>→ Define critical thinking, with all its facets.</li> <li>→ Distinguish objective claims from subjective claims</li> <li>→ Understand subjectivism as it relates to moral claims</li> <li>→ Identify issues</li> <li>→ Define and identify premises and conclusions</li> <li>→ Recognize an argument</li> <li>→ apply critical thinking skills to situations in a wide variety of areas: advertising, politics, the media, popular culture.</li> </ul>	
C	LECTURE CONTENT	
	<p>What Is Critical Thinking, Anyway? Two Kinds of Reasoning Clear Thinking, Critical Thinking, and Clear Writing Credibility Rhetoric, the Art of Persuasion Relevance (Red Herring) Fallacies Induction Fallacies Formal Fallacies and Fallacies of Language Deductive Arguments 1: Categorical Logic Deductive Arguments 2: Truth-Functional Logic Deductive Arguments II Truth-Functional Logic Inductive Reasoning Moral, Legal, and Aesthetic Reasoning Revision 1 Revision 2</p>	
D	RECOMMENDED READING FOR LECTURES	
	<p>Browne, M. Neil, Stuart M. Keeley. <i>Asking the Right Questions, A Guide to Critical Thinking</i>. Prentice Hall, 2007. Cohen, Elliot D. <i>Critical thinking unleashed</i>. Rowman &amp; Littlefield Publishers, 2009. Hunter, David. <i>A practical guide to critical thinking: deciding what to do and believe</i>. Wiley, 2014. Lechte, John. <i>Fifty Key Contemporary Thinkers From Structuralism to Postmodernity</i>. Taylor and Francis, 2013. Moore, Brooke Noel, and Richard Parker. <i>Critical thinking -- 11th ed.</i> McGraw-Hill, 2014.</p>	

	Selden, Raman, et al. <i>A readers guide to contemporary literary theory – 5th ed.</i> Pearson Education Limited, 2005.	
E	SEMINAR CONTENT	
	Skills for Critical Understanding and Writing; Critical Thinking Puzzles; Critical Thinking and Literature; Revision	
F	RECOMMENDED READING FOR SEMINARS	
	<p>Allen, Matthew. <i>Smart Thinking. Skills for Critical Understanding and Writing.</i> Oxford University Press, USA, 2005.</p> <p>DiSpezio, Michael A. <i>Critical Thinking Puzzles.</i> Sterling, 1996.</p> <p>DiSpezio, Michael A. Myron Miller. <i>Great Critical Thinking Puzzles.</i> Sterling, 1997.</p> <p>Dispezio, Michael A. and Myron Miller. <i>Challenging critical thinking puzzles.</i> Sterling Pub. Co., 1998. Hakes, Belinda. <i>When Critical Thinking Met English Literature. A Resource Book for Teachers and Their Students.</i> How to Books, 2009.</p>	
G	EDUCATION STYLE	
	LEARNING AND TEACHING METHODS	lectures, workshops
	ASSESSMENT METHODS	Participation in class, discussions 40% Final (written) test 60%
	LANGUAGE OF INSTRUCTION	English