

MA PROGRAMME

all

1ST YEAR OF STUDY, 2ND SEMESTER

COURSE TITLE	Ethics and Academic Integrity (modules 1 and 2)
COURSE CODE	
COURSE TYPE	Full attendance
COURSE LEVEL	2 nd cycle (MA degree)
YEAR OF STUDY, SEMESTER	2 nd year of study, 2 nd semester
NUMBER OF ECTS CREDITS	
NUMBER OF HOURS PER WEEK	1 (1 lecture hour)
NAME OF LECTURE HOLDER	Assoc. Prof. Dr. Oana Macari
NAME OF SEMINAR HOLDER	Assoc. Prof. Dr. Oana Macari
PREREQUISITES	good academic writing skills; good computer and Internet skills (use of Microsoft Office, PowerPoint, search engines)
A	GENERAL AND COURSE-SPECIFIC COMPETENCES
	<p>General competences:</p> <ul style="list-style-type: none"> - systematizing and supplementing students' knowledge of ethics and academic integrity standards, which will contribute to streamlining their adherence to the values of the national and international academic community. <p>Course-specific competences:</p> <ul style="list-style-type: none"> → understanding ethical standards and academic integrity → applying the standards of ethics and academic integrity required during participation in the activities of the academic community → acquiring the skills needed to develop a dissertation paper that meets the standards of ethics and academic integrity
B	LEARNING OUTCOMES
	<p>Upon successful completion of this discipline, students will be able to:</p> <ul style="list-style-type: none"> - use microsoft office applications to develop an academic research paper - efficiently select the sources of information and use them in accordance with the academic standards - possess the tools and knowledge necessary to recognize and avoid all forms of plagiarism
C	LECTURE CONTENT
	<p>Module 1: The philosophical foundations of ethics. Aristotle, Spinoza, Descartes, Leibniz, Kant. Knowledge, behaviour, communication, principles. Philology as the foundation of culture and as a humanistic science. The place of philology among humanistic sciences. Integrity and imposture in philological research. Principles of philological research. Generalities. The ethical principle of philological research. The typology of academic imposture. Falsification of results, plagiarism. The harmful implications of plagiarism. The principle of creativity. The principle of objectivity. The critical principle. The principle of tradition.</p> <p>Module 2: The basics of acknowledging situations that lead to violations of ethical principles and academic integrity. Managing potentially incorrect academic behaviours. Defining plagiarism and ways to avoid it. Using Microsoft Office tools to write an academic work that does not violate ethical rules. Ways to use Turnitin to promote academic integrity by identifying plagiarized content and using the most effective solutions to prevent plagiarism.</p>
D	RECOMMENDED READING FOR LECTURES
	<p>Umberto Eco, <i>Cum se face o teză de licență</i>, traducere de George Popescu, Polirom, Iași, 2006; 2014.</p> <p>Tom Nichols, <i>Sfârșitul competenței. Discreditarea experților și campania împotriva cunoașterii tradiționale</i>, traducere de Cristian Fulaș, Polirom, Iași, 2019.</p> <p>https://www.uaic.ro/wp-content/uploads/2013/12/3CoduldeEtica.pdf</p> <p>http://cursuri.sas.unibuc.ro/etica/wp-content/uploads/2018/12/Ce_este_plagiatul.pdf</p> <p>https://www.ftcub.ro/doctorat/Ghid-Practic-Deontologie-Academica.pdf</p>
E	SEMINAR CONTENT
F	RECOMMENDED READING FOR SEMINARS

G	EDUCATION STYLE	
LEARNING AND TEACHING METHODS	Interactive lectures, discussions, presentations, explanations provided by the instructor	
ASSESSMENT METHODS	assessment of student's portfolio.	
LANGUAGE OF INSTRUCTION	Romanian	