

MASTER 'S PROGRAMME
GERMAN CULTURE IN EUROPEAN CONTEXT
 2ND YEAR OF STUDY, 1ST SEMESTER

COURSE TITLE	GERMAN LITERATURE FROM COMPARATIVE PERSPECTIVE
COURSE CODE	
COURSE TYPE	full attendance/ tutorial
COURSE LEVEL	2 nd cycle (master's degree)
YEAR OF STUDY, SEMESTER	2 nd year of study, 1 st semester
NUMBER OF ECTS CREDITS	6
NUMBER OF HOURS PER WEEK	4 (2 lecture hours + 2 seminar hours)
NAME OF LECTURE HOLDER	Lect. dr. Dragoş Carasevici
NAME OF SEMINAR HOLDER	Lect. dr. Dragoş Carasevici
PREREQUISITES	Advanced level of German
A	GENERAL AND COURSE-SPECIFIC COMPETENCES
	<p>General competences: → Comparative approach of cultural phenomena.</p> <p>Course-specific competences: → Comparative literary text analysis Approach of literature theory concepts</p>
B	LEARNING OUTCOMES
	→ Comparative literary text analysis → Approach of literature theory concepts
C	LECTURE CONTENT
	Fundamental aspects of comparative literature – Migration of themes – German literature and the great European literatures.
D	RECOMMENDED READING FOR LECTURES
	<ul style="list-style-type: none"> • Walter Höllerer, <i>Methoden und Probleme der vergleichenden Literaturwissenschaft</i>, Bern 1955; • Horst Rüdiger, <i>Nationalliteratur und europäische Literatur</i>, Tübingen 1962; • Werner Krauss, <i>Probleme der vergleichenden Literaturgeschichte</i>, Zürich 1965; • Cătălin Constantinescu, Ioan Constantin Lihaciu, Ana-Maria Ştefan, <i>Dicţionar de literatură comparată</i>, Iaşi 2007. • Angelika Corbineau-Hoffmann, <i>Einführung in die Komparatistik</i>, Berlin 2013; • Peter V. Zima, <i>Komparatistik</i>, Tübingen, 2011; • Rüdiger Zymner, Achim Hölter (Hg.), <i>Handbuch Komparatistik</i>, Stuttgart, 2013.
E	SEMINAR CONTENT
	Transnational literary relations – Case studies.
F	RECOMMENDED READING FOR SEMINARS
	<ul style="list-style-type: none"> • Friedrich Dürrenmatt, <i>Die Panne. Eine noch mögliche Geschichte</i>, Zürich 2006; • Friedrich Dürrenmatt, <i>Die Panne</i> (Hörspiel und Komödie), Zürich 1980; • Anthony Shaffer, <i>Sleuth. A Play</i>, London 2000; • Harold Pinter – <i>Sleuth</i> [transcript, 2007]; • Johan Huizinga, <i>Homo ludens</i>, Bucureşti 2012; • Jan Knopf, <i>Friedrich Dürrenmatt</i>, Stuttgart 1998; • Volker Strunk, <i>Harold Pinter. Towards a Poetics of His Plays</i>, Frankfurt am Main 2003.
G	EDUCATION STYLE
LEARNING AND TEACHING METHODS	interactive approaches
ASSESSMENT METHODS	essay (oral presentation); final test (written)
LANGUAGE OF INSTRUCTION	German