

BACHELOR 'S PROGRAMME
HISTORY
 3RD YEAR OF STUDY, 2ND SEMESTER

COURSE TITLE	HISTORICAL CULTURES AND SOCIAL USAGES OF THE PAST IN 18TH-21ST CENTURIES: EMERGENCE, TYPOLOGIES, EVOLUTION
COURSE CODE	31050040010SL2113601
COURSE TYPE	full attendance / tutorial
COURSE LEVEL	1 st cycle (bachelor's programme)
YEAR OF STUDY, SEMESTER	3 rd year of study, 2 nd semester
NUMBER OF ECTS CREDITS	5
NUMBER OF HOURS PER WEEK	3 (2 lecture hours + 1 seminar hour)
NAME OF LECTURE HOLDER	Lecturer PhD Gabriel Leanca
NAME OF SEMINAR HOLDER	Lecturer PhD Gabriel Leanca
PREREQUISITES	Advanced level of English / French
A	GENERAL AND COURSE-SPECIFIC COMPETENCES
	<p>General competences:</p> <ul style="list-style-type: none"> → Identification of the main historical sources and historiographic approaches specific to a historical epoch. → Critical analysis of historical sources and historiographical approaches specific to a period (epoch) or historical problems. → Oral and written presentation, with a high degree of clarity and in accordance with the academic standards, of specialized problems and contexts with low and medium level of complexity. <p>Course-specific competences:</p> <ul style="list-style-type: none"> → Retrieving information about the historical past. → Timely production of new historical knowledge based on in-depth knowledge of an epoch and/or historical problems of medium complexity. → Oral and written presentation of speciality knowledge.
B	LEARNING OUTCOMES
	<ul style="list-style-type: none"> - review of the main trends of the historiography of the 20th century. - focus on the social, political, artistic and mental context which favours, one way or another, the choice of a research topic. - encouraging individual study and originality. - tracking the way in which the results of the academic research are received within the society and how society reacts, frequently influencing the readjustment of the discourses about the past.
C	LECTURE CONTENT
	<ul style="list-style-type: none"> - history and narration. - history and hermeneutics. - history and language. - history and memory.
D	RECOMMENDED READING FOR LECTURES
	<p>Philippe Ariès, <i>Timpul istoriei</i>, București, 1997. Neagu Djuvara, <i>Există istorie adevărată?</i>, București, 2004. Charles-Olivier Carbonell, <i>Istoriografia</i>, Brașov, 2006. François Furet, <i>Atelierul istoriei</i>, București, 2002.</p>
E	SEMINAR CONTENT
	<ul style="list-style-type: none"> - recent history: definitions, objectives, sources. - cultural history: schools and generations. - micro-history: new approaches or a new audience?. - symbolic geographies and decryption of alterities. - social history: theories and polemics.
F	RECOMMENDED READING FOR SEMINARS
	<p>Paul Veyne, <i>Cum scriem istorie</i>, București, 2000. Tzvetan Todorov, <i>Abuzurile memoriei</i>, Timișoara, 1999. Alexandru Zub, <i>Istorie și finalitate</i>, Iași, 2004</p>

G	EDUCATION STYLE
LEARNING AND TEACHING METHODS	Lecture: - debate - dialogue Seminar: - debate - analysis
ASSESSMENT METHODS	- Oral exam (50%) - Seminar activity (50%)
LANGUAGE OF INSTRUCTION	English / French