

BACHELOR 'S PROGRAMME
HISTORY
 3RD YEAR OF STUDY, 1ST SEMESTER

HISTORY OF EUROPEAN ART	
COURSE TITLE	HISTORY OF EUROPEAN ART
COURSE CODE	31050040010SL1113502
COURSE TYPE	full attendance / tutorial
COURSE LEVEL	1 st cycle (bachelor's degree)
YEAR OF STUDY, SEMESTER	3 rd year of study, 1 st semester
NUMBER OF ECTS CREDITS	5
NUMBER OF HOURS PER WEEK	3 (2 lecture hours + 1 seminar hour)
NAME OF LECTURE HOLDER	Associate Professor PhD Liviu Pilat
NAME OF SEMINAR HOLDER	Associate Professor PhD Liviu Pilat
PREREQUISITES	Advanced level of English
A	GENERAL AND COURSE-SPECIFIC COMPETENCES
	<p>General competences:</p> <ul style="list-style-type: none"> → Adequate use of basic knowledge regarding the general evolution of historiography, periodization of history, the main works of reference and databases regarding various epochs, problems, processes and historical phenomena, as well as on the organization and functioning of the main public information and documentation institutions. → Critical analysis of historical sources and historiographical approaches specific to a period (epoch) or historical problems. → Oral and written presentation, with a high degree of clarity and in accordance with the academic standards, of specialized problems and contexts with low and medium level of complexity. <p>Course-specific competences:</p> <ul style="list-style-type: none"> → Retrieving information about the historical past. → Timely production of new historical knowledge based on in-depth knowledge of an epoch and/or historical problems of medium complexity.
B	LEARNING OUTCOMES
	<ul style="list-style-type: none"> - acquiring the main knowledge regarding the emergence and evolution of fine arts in Europe, Asia and Africa – architecture, sculpture, painting – from the origins until the end of the 19th century, in order to facilitate the understanding and appreciation of the artistic heritage; - framing the Romanian art in the overall evolution, integrating the artistic creation in the epoch and society which produced it and in the respective economic, political, social and cultural framework.
C	LECTURE CONTENT
	<ul style="list-style-type: none"> - Fundamental notions regarding the art of ancient Egypt and the Orient, pre-Hellenic, ancient Greece, Byzantine, Romanesque, Gothic, Renaissance, Baroque, Classical, as well as Romanticism, Realism and Impressionism. - Framing the Romanian art in the evolution of the universal one.
D	RECOMMENDED READING FOR LECTURES
	<p>Etienne Drioton, Pietre Du Bourguet, <i>Arta faraonilor. O istorie completă a artei egiptene</i>. Vol. I-II, București;</p> <p>Nicolas Platon, <i>Civilizația egeeană</i>, vol. I-IV, București, 1998;</p> <p>Virgil Vătășianu, <i>Istoria artei europene. I. Epoca medie</i>. București;</p> <p>Idem, <i>Istoria artei europene. Arta din perioada Renașterii</i>, București, 1972;</p> <p>Martin John Rupert, <i>Barocul</i>. București;</p> <p>Germain Bazin, <i>Clasic, baroc, rococo</i>, București;</p> <p>Frederich Antal, <i>Clasicism și romantism</i>, București, 1983;</p> <p>John Rewald, <i>Istoria impresionismului</i>, vol. I-II, București, 1974.</p>
E	SEMINAR CONTENT
	<ul style="list-style-type: none"> - deepening the notions specific to the history of art. - presentation of the most significant images of the architectural, sculptural and pictural creation of the universal and Romanian art.
F	RECOMMENDED READING FOR SEMINARS
	<p>Etienne Drioton, Pietre Du Bourguet, <i>Arta faraonilor. O istorie completă a artei egiptene</i>. Vol. I-II, București;</p> <p>Nicolas Platon, <i>Civilizația egeeană</i>, vol. I-IV, București, 1998;</p>

	<p>Virgil Vătășianu, <i>Istoria artei europene. I. Epoca medie</i>. București; Idem, <i>Istoria artei europene. Artă din perioada Renașterii</i>, București, 1972; Martin John Rupert, <i>Barocul</i>. București; Germain Bazin, <i>Clasic, baroc, rococo</i>, București; Frederich Antal, <i>Clasicism și romantism</i>, București, 1983; John Rewald, <i>Istoria impresionismului</i>, vol. I-II, București, 1974.</p>
G	EDUCATION STYLE
LEARNING AND TEACHING METHODS	<p>Lecture:</p> <ul style="list-style-type: none"> - thematic lecture - interactive dialogue <p>Seminar:</p> <ul style="list-style-type: none"> - lecture - interactive dialogue
ASSESSMENT METHODS	<ul style="list-style-type: none"> - Oral exam (80%) - Seminar activity (20%)
LANGUAGE OF INSTRUCTION	English