

MASTER 'S PROGRAMME  
**GERMAN CULTURE IN THE EUROPEAN CONTEXT**  
 1<sup>ST</sup> YEAR OF STUDY, 2<sup>ND</sup> SEMESTER

<b>COURSE TITLE</b>	<b>LANGUAGE, RELIGION AND CULTURE IN THE ROMAN AND GERMAN MIDDLE AGES</b>
COURSE CODE	
COURSE TYPE	full attendance
COURSE LEVEL	2 <sup>nd</sup> cycle (master's degree)
YEAR OF STUDY, SEMESTER	1 <sup>st</sup> year of study, 2 <sup>nd</sup> semester
NUMBER OF ECTS CREDITS	5
NUMBER OF HOURS PER WEEK	3 (2 lecture hours + 1 seminar hour)
NAME OF LECTURE HOLDER	Hans Neumann
NAME OF SEMINAR HOLDER	Hans Neumann
PREREQUISITES	German, level B2, according to the European reference framework
<b>A</b>	<b>GENERAL AND COURSE-SPECIFIC COMPETENCES</b>
	Familiarize students with the relationship of interdependence between culture and religion. Presentation of texts belonging to the universe of medieval secular literature (the court novel, the lyric genre, the crusade literature, etc.) through which the insertion of the religious in the sphere of the secular culture is pursued, respectively the influence and its modeling impact on the language, values and mind.
<b>B</b>	<b>LEARNING OUTCOMES</b>
	Upon successful completion of this discipline, students will be able to: - better understand the relationship of interdependence between culture and religion. - resort to a practical model of approaching a literary text rendered problematic by its double alterity as language and as mentality. - use a historical-cultural conceptual approach that will enhance their interpretative capacity and analysis of cultural phenomena and historical evolutions. - To explain cultural phenomena, by referring to religious and literary texts representative of the Roman-German Middle Age; - to explain fundamental concepts of cultural theory and literary analysis related to the concept of linguistic and cultural alterity. - To describe the interferences between the different currents, genera, species, but also between the different cultural fields; - To describe the influence exercised by the monastic environment in the cultural development of the Roman-German Middle Age - To analyze the artistic and cultural instrumentation, as it appears in various socio-cultural contexts in the German Middle Ages - To analyze significant texts for the thematic area, chosen from the reference works in this field.
<b>C</b>	<b>LECTURE CONTENT</b>
	The process of harmonization between Christian values and warrior virtues. The building of the chivalric institution, the subordination of the military aristocracy in the service of the religious ideal, the call to the Crusade. The crusade in contemporary texts: German and French literature of the crusades. French and German crusade literature from a comparative perspective. The epic and lyric genre.
<b>D</b>	<b>RECOMMENDED READING FOR LECTURES</b>
	<ul style="list-style-type: none"> <li>• A. Ebenbauer/P. Krämer : Ältere deutsche Literatur. Eine Einführung, Wien 1990.</li> <li>• P. Dinzelsbacher : Europäische Mentalitätsgeschichte, Stuttgart 1993.</li> <li>• H. Weddige: Einführung in die Mediävistik, München 2000.</li> <li>• J. Paul : Biserică și cultură în Occident, București 1996.</li> <li>• P. Brown : Întemeierea creștinismului occidental, Iași 2002.</li> <li>• Vauchez: Spiritualitatea Evului Mediu occidental, București 1994.</li> <li>• J. Le Goff / J.-Cl. Schmitt: Dicționar tematic al Evului Mediu occidental, Iași 2002.</li> </ul>

<b>E</b>	<b>SEMINAR CONTENT</b>	
	Ethics and religion in medieval literature. The system of chivalric virtues in medieval literature. Military service as a tool of salvation in the crusade literature. Profane love and divine love in crusade literature.	
<b>F</b>	<b>RECOMMENDED READING FOR SEMINARS</b>	
	Rolandslied, Wolfram von Eschenbach: Willehalm, Hartmann von Aue, Conon de Bethune.	
<b>G</b>	<b>EDUCATION STYLE</b>	
	LEARNING AND TEACHING METHODS	free discourse, explanatory expositions
	ASSESSMENT METHODS	active attendance, essay, written examination
	LANGUAGE OF INSTRUCTION	German