

MASTER 'S PROGRAMME
AMERICAN STUDIES
 1ST YEAR OF STUDY, 2ND SEMESTER

COURSE TITLE	LITERARY GENRES: PROSE
COURSE CODE	
COURSE TYPE	full attendance
COURSE LEVEL	2nd cycle (master's degree)
YEAR OF STUDY, SEMESTER	1st year of study, 2nd semester
NUMBER OF ECTS CREDITS	5
NUMBER OF HOURS PER WEEK	2 (1 lecture hours + 1 seminar hours)
NAME OF LECTURE HOLDER	Dana BADULESCU
NAME OF SEMINAR HOLDER	Dana BADULESCU
PREREQUISITES	C1 (and above) level of English
A	GENERAL AND COURSE-SPECIFIC COMPETENCES
	<p>General competences:</p> <p>→ Familiarise students with the theory and terminology used in discussing prose texts</p> <p>Course-specific competences:</p> <p>→ Trace the evolution of prose from myth to present-day epic → Present and discuss the characteristic features of prose → Critically read prose texts using customised tools</p>
B	LEARNING OUTCOMES
	<p>→ Recognise and describe features of prose texts → Discuss the variety of prose forms → Identify marks of literariness in prose forms</p>
C	LECTURE CONTENT
	<p>From myth to literature:</p> <ul style="list-style-type: none"> • What is myth? • What is literature? • What is literariness? <p>A brief history of the evolution of narrative techniques in fiction</p> <p>What literary forms does prose fiction take? The novel: romance, picaresque novels in Classical times and in the Middle Ages, the appearance of the novel in East Asia, the appearance and development of the Western modern novel</p> <p>Prose fiction from its earliest forms</p> <ul style="list-style-type: none"> • Myth • Fable • Parable • The tale

	<p>The anecdote, the sketch, the short story and the novella</p> <p>The essay</p> <p>Epistolary fiction, autobiography disguised as the novel, and the literary value of autobiographical nonfiction: the writers' diaries, letters and memoirs</p> <p>Wind-up and test simulation</p>
D	RECOMMENDED READING FOR LECTURES
	<p>Abrams, M. H., <i>A Glossary of Literary Terms</i>. Cornell University. 1999. Pdf.</p> <p>Axelrod, Mark. <i>Poetics of Prose. Literary Essays from Lermontov to Calvino</i>. Palgrave Macmillan. 2016. pdf.</p> <p>Bădulescu, Dana. "On Emerson's Dream of Eating the World" in <i>Linguaculture</i>, Volume 9, No. 2, 2018, pp. 13-24 (http://journal.linguaculture.ro/archive/63-volume-9-number-2-2018)</p> <p>Bloom, Harold. <i>How to Read and Why</i>. New York: Scribner. 2000. Print.</p> <p>Eagleton, Terry. <i>Literary Theory: an Introduction</i>. The University of Minnesota Press, Minnesota, 1996. Print.</p> <p>Eliade, Mircea. <i>Sacral și profanul</i>. Humanitas, București. 2005. Print.</p> <p>Forster, E. M. <i>Aspects of the Novel</i>. Penguin Books, 1990. Print.</p> <p>Lawrence, D. H. <i>Studies in Classic American Literature</i>. Penguin Books. 1977. Print.</p> <p>Scholes, Robert, Klaus, Carl H. and Silverman, Michael (eds.). <i>Elements of Literature</i>. Oxford University Press, 1978. Print.</p>
E	SEMINAR CONTENT
	Reading and discussing prose texts
F	RECOMMENDED READING FOR SEMINARS
	<p>"Unity of effect" in E. A. Poe's "The Fall of the House of Usher". Read also "The Philosophy of Composition"</p> <p>Myth and legend in Washington Irving's « Rip Van Winkle », the first American short story</p> <p>The reader's quest in Henry James's novella « The Figure in the Carpet »</p> <p>John Barth's short story « Lost in the Funhouse » in connection with Barth's essay « Postmodernism Revisited »</p> <p>Richard Ford's dirty realism in "Rock Springs"</p> <p>Chapter 4 of Gertrude Stein's <i>The Autobiography of Alice B. Toklas</i></p>
G	EDUCATION STYLE
LEARNING AND TEACHING METHODS	Lecture, discussion (group works), seminar presentations
ASSESSMENT METHODS	Final written exam 60% + seminar paper 40%
LANGUAGE OF INSTRUCTION	English

