

MASTER 'S PROGRAMME
ETUDES FRANCOPHONES
 2^D YEAR OF STUDY, 1ST SEMESTER

COURSE TITLE	LITTERATURE FRANCAISE CONTEMPORAINE
COURSE CODE	
COURSE TYPE	full attendance
COURSE LEVEL	2 nd cycle (master's degree)
YEAR OF STUDY, SEMESTER	2 ^d year of study, 1 st semester
NUMBER OF ECTS CREDITS	
NUMBER OF HOURS PER WEEK	2 lecture hours+ 1 seminar hour
NAME OF LECTURE HOLDER	Simona MODREANU
NAME OF SEMINAR HOLDER
PREREQUISITES	Advanced level of French
A	GENERAL AND COURSE-SPECIFIC COMPETENCES
	<p>General competences:</p> <ul style="list-style-type: none"> → Identification of the marks of critical discourse on French literature, as opposed to literary discourse; → Identification of the main moments of European and especially French culture that reflect the idea of modernity; → Identification of the marks of the modern and contemporary dramatic discourse, as opposed to the literary discourse in prose and poetry; → Identification of the stakes of critical and theoretical discourse, as well as of the modern dramatic one, according to the historical and cultural context in which the main studied currents appear; → Interpretative competences in reading the studied texts and competence of cultural analysis in context. <p>Course-specific competences:</p> <ul style="list-style-type: none"> → Skills of interpretation of texts; → Skills to identify the cultural models present in the studied texts; → Cultural expression skills and competences;
B	LEARNING OUTCOMES
	<ul style="list-style-type: none"> → Reading and interpretation skills of theoretical texts that is the main argument for the existence of a literary French metadiscourse → Understanding the interaction between literature and culture in modern and contemporary society and the possibility of applying this in connection with other types of cultural content;
C	LECTURE CONTENT
	<p>Introduction; preliminary considerations Characteristics; evolutions of contemporary French literature. The novel - the dominant genre. Fragmentary writing and postmodernism. Great contemporary novelists: Marguerite Duras, J.M.-G. Le Clézio, Jean Echenoz, Michel Houellebecq, Amélie Nothomb, Pascal Quignard, Tahar Ben Jelloun etc.</p>
D	RECOMMENDED READING FOR LECTURES
	<ul style="list-style-type: none"> • Becker Colette (dir.), <i>Le Roman</i>, Rosny-sous-bois, Bréal, coll. « Grand Amphi », 1999. • Rey Pierre-Louis, <i>Le Roman</i>, Hachette Supérieur, 1992. • Bourneuf R., Ouellet Réal, <i>L'Univers du roman</i>, PUF, 1985. • Piégay-Gros Nathalie, <i>Le Roman</i>, GF Flammarion, coll. « Corpus », 2005. • Reuter Yves, <i>Introduction à l'analyse du roman</i>, Bordas, 1991. • Alexandru Matei (coord.), Mircea Mihalevschi, <i>Roman et sujet dans la littérature française du XX^{eme} siècle</i>, editura FRM, Bucureşti, 2013 • Mircea Mihalevschi, <i>Le Renouveau du discours littéraire au XX^{eme} siècle</i>, editura FRM, Bucureşti, 2002

E	SEMINAR CONTENT
	Marguerite Duras, J.M.-G. Le Clézio, Jean Echenoz, Michel Houellebecq, Amélie Nothomb, Pascal Quignard, Tahar Ben Jelloun
F	RECOMMENDED READING FOR SEMINARS
	Duras, Marguerite, <i>Moderato cantabile</i> (1958), <i>L Amant</i> (1984), <i>Hiroshima mon amour</i> (1960) Echenoz, Jean, <i>Lac</i> (1989), <i>Nous trois</i> (1992) Houellebecq, Michel, <i>Les particules elementaires</i> (1998), <i>La possibilite d une île</i> (2005) Nothomb, Amelie, <i>Metaphysique des tubes</i> (2000), <i>Hygiene de l assassin</i> (1992), <i>Stupeurs et tremblements</i> (1999)
G	EDUCATION STYLE
LEARNING AND TEACHING METHODS	Interactive lectures; illustrations
ASSESSMENT METHODS
LANGUAGE OF INSTRUCTION	French