

BACHELOR 'S PROGRAMME
HISTORY
3RD YEAR OF STUDY, 1ST SEMESTER

COURSE TITLE		POLICY AND CULTURE BETWEEN THE TWO WORLD WARS
COURSE CODE		31050040010SL1223505
COURSE TYPE		full attendance / tutorial
COURSE LEVEL		1 st cycle (bachelor's degree)
YEAR OF STUDY, SEMESTER		3 rd year of study, 1 st semester
NUMBER OF ECTS CREDITS		5
NUMBER OF HOURS PER WEEK		3 (2 lecture hours + 1 seminar hour)
NAME OF LECTURE HOLDER		Associate Professor PhD Ovidiu-Ştefan Buruiană
NAME OF SEMINAR HOLDER		Associate Professor PhD Ovidiu-Ştefan Buruiană
PREREQUISITES		Advanced level of English
A	GENERAL AND COURSE-SPECIFIC COMPETENCES	
	<p>General competences:</p> <ul style="list-style-type: none"> → Adequate use of basic knowledge regarding the general evolution of historiography, periodization of history, the main works of reference and databases regarding various epochs, problems, processes and historical phenomena, as well as on the organization and functioning of the main public information and documentation institutions. → Identification of the main historical sources and historiographical approaches specific to a historical epoch. → Critical analysis of historical sources and historiographical approaches specific to a period (epoch) or historical problems. → Oral and written presentation, with a high degree of clarity and in accordance with the academic standards, of specialized problems and contexts with low and medium level of complexity. <p>Course-specific competences:</p> <ul style="list-style-type: none"> → Retrieving information about the historical past. → Timely production of new historical knowledge based on in-depth knowledge of an epoch and/or historical problems of medium complexity. 	
B	LEARNING OUTCOMES	
	<ul style="list-style-type: none"> - historical knowledge regarding the evolution of cultural and political institutions and characters; - development of students' ability to conduct their own research. 	
C	LECTURE CONTENT	
	<p>1. Introduction Culture and Politics. Theories of a field of research in the social sciences. The intellectual as an object of historical study in peripheral societies. The state as a political and cultural actor.</p> <p>2. Institutions</p> <ul style="list-style-type: none"> - the school system and the School in interwar Romania. From Spiru Haret to Dr Constantin Angelescu. - the Romanian University and the challenges of politics. Student movements. - the Church and its role in interwar society. Nichifor Crainic. - cultural associations. From "Junimea" to "Criterion". - the press in the interwar period. 	
D	RECOMMENDED READING FOR LECTURES	
	<p>Nicolae Iorga, <i>Memorii. Însemnări zilnice (mai 1917–mart 1920). Războiul național. Lupta pentru o nouă viață politică</i>, vol. I-II, [f.a.]</p> <p>Idem, <i>Orizonturile mele. O viață de om așa cum a fost</i>, București, 1976.</p> <p>Nagy–Talavera, Nicholas M., <i>Nicolae Iorga. O biografie</i>, Iași, 1999.</p> <p>Ornea, Z., <i>Viața lui C. Stere</i>, vol. I, București, 1989; vol. II, București, 1991.</p> <p>Goga, Octavian, <i>Ideea națională. Conferință...</i>, Cluj-Napoca, 1923.</p> <p>Istrati, Panait, <i>Spovedanie pentru învinși. După șaisprezece luni în URSS</i>, Cluj, 1991.</p> <p>Idem, <i>Omul care nu aderă la nimic. Cruciada mea sau a noastră</i>, Cluj, 1992.</p> <p>Mihail Sebastian, <i>Jurnal. 1935-1944</i>, București, 1996.</p> <p>Idem, <i>De două mii de ani. Cum am devenit huligan</i>, cu o prefață de Nae Ionescu, cuvânt către cititor de Zigu Ornea, București, 2000.</p> <p><i>Sebastian sub vremi. Singurătatea și vulnerabilitatea martorului</i>, coord. Geo Șerban, București, 1996.</p>	

E	SEMINAR CONTENT	
	<ul style="list-style-type: none"> - Nicolae Iorga. The failure of the intellectual in the 20th century? - "the case" Constantin Stere – Octavian Goga. The cultural background of a political decision. - "Confession for the defeated ones". Panait Istrati and the fascination of communism. - Mircea Eliade between culture and politics. The attempt to impose a new sociability and "the slip in the world" of the young intellectual. - Mihail Sebastian and the status of the Jewish intellectual in the interwar period. 	
F	RECOMMENDED READING FOR SEMINARS	
	<p>C. Stere, <i>Marele Răsboiu și politica României</i>, 1918. Idem, <i>Scrieri. În viață, în literatură</i>, Chișinău, 1991. <i>"Dosarul" Mircea Eliade 1926-1938</i>, cuvânt înainte și culegere de texte de Mircea Handoca, București, 1998.</p>	
G	EDUCATION STYLE	
	LEARNING AND TEACHING METHODS	Lecture: - lecture Seminar: - debate - text analysis
	ASSESSMENT METHODS	- Written colloquium (30%) - Seminar activity (20%) - Elaborating a semestrial paper by personal or group investigation (50%)
	LANGUAGE OF INSTRUCTION	English