

MASTER 'S PROGRAMME
INTERNATIONAL RELATIONS, INSTITUTIONS, AND ORGANIZATIONS
2ND YEAR OF STUDY, 1ST SEMESTER

COURSE TITLE	POLITICAL IMAGINARY AND THE GENESIS OF ETNO-NATIONAL IDENTITIES IN EUROPE (14TH-19TH CENTURIES)
COURSE CODE	31050010005SM1212303
COURSE TYPE	full attendance / tutorial
COURSE LEVEL	2 nd cycle (master's degree)
YEAR OF STUDY, SEMESTER	2 nd year of study, 1 st semester
NUMBER OF ECTS CREDITS	6
NUMBER OF HOURS PER WEEK	2 (1 lecture hour + 2 seminar hours)
NAME OF LECTURE HOLDER	Professor PhD Alexandru-Florin Platon
NAME OF SEMINAR HOLDER	Professor PhD Alexandru-Florin Platon
PREREQUISITES	Advanced level of French/English
A	GENERAL AND COURSE-SPECIFIC COMPETENCES
	<p>General competences:</p> <ul style="list-style-type: none"> → Effective, timely, and rigorous accomplishment of professional tasks, respecting the ethical principles of scientific activity, rigorous application of citation rules, and rejection of plagiarism. → Searching, identification, and use of effective learning methods; raising awareness of the motivations for lifelong learning. → Developing the habit of argumentative debate and the logical construction of the discourse. → Objective self-assessment of the need for professional training for insertion and adaptability to the demands of the labour market specific to the field. <p>Course-specific competences:</p> <ul style="list-style-type: none"> → Adequate use of specialized language of the history of international relations, technical terms, and core concepts in the field. → Establishing historical facts based on information from primary sources and their interpretation. → Use of modern methods of historical research and interpretation. → Ability to participate in public debates and scientific events dedicated to the problems of international relations, institutions and organizations. → Ability to synthesize bibliographic and documentary information of historical nature and to organize them according to the criterion of relevance.
B	LEARNING OUTCOMES
	<ul style="list-style-type: none"> → understanding the way of formation of ethno-national identities in Europe from a comparative perspective. → understanding the origin of contemporary phenomena and processes (nationalism, interethnic conflicts etc.).
C	LECTURE CONTENT
	<ol style="list-style-type: none"> 1. Introductory considerations. Concepts, definitions, methods. <ol style="list-style-type: none"> a. the role of imagery in the construction of ethno-national identities. b. ethnic mythologies; c. nation; d. national (ethno-national) identity. 2. Historical myths in Europe: the myth of origins; the myth of the "bastion (outpost) of Christianity". 3. Symbols of pre-modern political imagery in Europe: "the crown".
D	RECOMMENDED READING FOR LECTURES
	<p>Anderson, Benedict, <i>Comunități imaginate. Reflecții asupra originii și răspîndirii naționalismului</i>. Traducere de Roxana Oltean și Ioana Potrache, București, 2000.</p> <p>Boia, Lucian, <i>Pentru o istorie a imaginarului</i>, București, 2000.</p> <p>Idem, <i>Două secole de mitologie națională</i>, București, 1999.</p>
E	SEMINAR CONTENT
	<ol style="list-style-type: none"> 1. The imagery. 2. The myth.

	<p>3. The nation.</p> <p>4. National (ethno-national) identity.</p> <p>5. The myth of origins.</p> <p>6. The myth of the "bastion (outpost) of Christianity".</p> <p>7. Symbols of pre-modern political imagery in Europe: "the crown".</p>
F	RECOMMENDED READING FOR SEMINARS
	<p>Boia, Lucian, <i>Istorie și mit în conștiința românească</i>, București, 1997.</p> <p><i>Mythes et symboles politiques en Europe centrale</i>. Sous la direction de Chantal Delsol, Michel Maslowski, Joanna Nowicki. Préface de Pierre Chaunu, Paris, 2002 (Editura Cartier, București-Chișinău, 2003, for the Romanian edition).</p>
G	EDUCATION STYLE
LEARNING AND TEACHING METHODS	<p>Lecture:</p> <ul style="list-style-type: none"> - lecture <p>Seminar:</p> <ul style="list-style-type: none"> - debate
ASSESSMENT METHODS	<ul style="list-style-type: none"> - Written exam (60%) - Seminar activity (40%)
LANGUAGE OF INSTRUCTION	French/English