

MASTER 'S PROGRAMME
INTERNATIONAL RELATIONS, INSTITUTIONS, AND ORGANIZATIONS
1ST YEAR OF STUDY, 2ND SEMESTER

COURSE TITLE	THE FRENCH-SPEAKING WORLD. CULTURE AND INTERNATIONAL POLICIES
COURSE CODE	31050010005SM1311205
COURSE TYPE	full attendance / tutorial
COURSE LEVEL	2 nd cycle (master's degree)
YEAR OF STUDY, SEMESTER	1 st year of study, 2 nd semester
NUMBER OF ECTS CREDITS	6
NUMBER OF HOURS PER WEEK	2 (1 lecture hour + 1 seminar hour)
NAME OF LECTURE HOLDER	Lecturer PhD Gabriel Leanca
NAME OF SEMINAR HOLDER	Lecturer PhD Gabriel Leanca
PREREQUISITES	Advanced level of French
A	GENERAL AND COURSE-SPECIFIC COMPETENCES
	<p>General competences:</p> <ul style="list-style-type: none"> → Effective, timely, and rigorous accomplishment of professional tasks, respecting the ethical principles of scientific activity, rigorous application of citation rules, and rejection of plagiarism. → Applying the techniques of group relationship and effective teamwork by assuming various roles. → Searching, identification, and use of effective learning methods; raising awareness of the motivations for lifelong learning. → Developing the habit of argumentative debate and the logical construction of the discourse. → Objective self-assessment of the need for professional training for insertion and adaptability to the demands of the labour market specific to the field. <p>Course-specific competences:</p> <ul style="list-style-type: none"> → Adequate use of specialized language of the history of international relations, technical terms, and core concepts in the field. → Establishing historical facts based on information from primary sources and their interpretation. → Use of modern methods of historical research and interpretation. → Ability to participate in public debates and scientific events dedicated to the problems of international relations, institutions and organizations. → Ability to synthesize bibliographic and documentary information of historical nature and to organize them according to the criterion of relevance.
B	LEARNING OUTCOMES
	<ul style="list-style-type: none"> → familiarizing the students with the objectives of the International Organization of Francophonie, which Romania is part of (see also the website: http://www.francophonie.org/). → studying the relations between culture and international relations emphasizing, including from a diachronic perspective, the issue of diversity within the international system. → deepening the Romanian-French cultural and political relations. → understanding the interactions between culture and international relations. → understanding the role of francophonie in preserving the political and cultural diversity in the world.
C	LECTURE CONTENT
	<ol style="list-style-type: none"> 1. Francophonie, francophilia, international relations, international organizations and their role within the international system. 2. France and the international system (I). 3. France and the international system (II). 4. France and the international system (III). 5. The concept of globalization. 6. International francophone institutions. 7. Engines of francophonie (linguistic identity and cultural / political francophonie). 8. French tradition on the horizon of international relations; <i>puissance traditionnelle de contrainte</i> or <i>puissance d'attraction et de séduction culturelle et idéologique</i> – the history of a way to conceptualize the international relations (I).

	<p>9. French tradition on the horizon of international relations; <i>puissance traditionnelle de contrainte</i> or <i>puissance d'attraction et de séduction culturelle et idéologique</i> – the history of a way to conceptualize the international relations (II).</p> <p>10. The concept of cultural diplomacy and the relation with traditional diplomacy.</p> <p>11. Romanian-French cultural tradition (I).</p> <p>12. Romanian-French cultural tradition (II).</p> <p>13. Romanian-French cultural tradition (III).</p> <p>14. Romanian-French cultural tradition (IV).</p>
D	RECOMMENDED READING FOR LECTURES
	<p>Jacques Barrat, <i>Géopolitique de la francophonie</i>, Paris, 1997 (CCF).</p> <p>Marin Bucur, <i>Jules Michelet și revoluționarii români în documente și scrisori de epocă (1846-1874)</i>, Cluj-Napoca, 1982.</p> <p>François Chaubet, <i>L'alliance française ou la diplomatie de la langue (1883-1914)</i>, in "Revue historique", no. 632, t. 4, 2004, pp. 763-785 (Cabinet Corp H).</p> <p>Suzanne Citron, <i>Le mythe national. L'histoire de France en question, Etudes et documentation internationales</i>, Paris, 1989 (CCF).</p> <p>Xavier, Deniau, <i>La francophonie</i>, Paris, PUF, 1992 (CCF).</p> <p>Pompiliu, Eliade, <i>Influența franceză asupra spațiului public dans România. Originile. Studiu asupra stării societății românești în vremea domniilor fanariote</i>, București, 2000.</p> <p>Dominique Fernandez, <i>Rapsodia română</i>, București, 2000.</p> <p>André Godin, <i>Une passion roumaine. Histoire de l'Institut Français de Hautes Études en Roumanie (1924-1948)</i>, Paris, 1998 (CCF).</p> <p>Michel Guillou, <i>Francophonie-Puissance</i>, 2005 (Cabinet Corp H).</p> <p>V.V. Haneș, <i>Formarea opiniei franceze asupra României în secolul al XIX-lea</i>, vol. I-II, Bucarest, 1929.</p> <p>Gabriel Leanca (éd.), <i>La Politique Extérieure de Napoléon III</i>, Paris, 2011.</p> <p>Dan Constantin Mătă, <i>Relațiile franco-române în perioada 1964-1968. Dialog în anii destinderii</i>, Iași, 2011.</p> <p>Thierry de Montbrial, <i>Jurnal românesc</i>, București, 2012.</p> <p>Louis, Réau, <i>L'Europe française au siècle des Lumières</i>, Paris, 1938 (Institut Xenopol).</p> <p>Antoine de Rivarol, <i>Discurs despre universalitatea limbii franceze; urmat de Maxime, reflecții, anecdote și cuvinte de duh</i>, Iași, 2003.</p> <p>Edward W. Said, <i>Orientalism. Concepțiile occidentale despre Orient</i>, Timișoara, 2001.</p> <p>Ana-Maria Stan, <i>Relațiile franco-române în timpul regimului de la Vichy 1940-1944</i>, Cluj-Napoca, 2006.</p> <p>Laurențiu Vlad, <i>Imagini ale identității naționale. România și expozițiile universale de la Paris, 1867-1937</i>, București, 2001.</p> <p>Martin, Wight, <i>Politica de putere</i>, București, 1998.</p> <p>Michel, Winock, <i>Vocile libertății. Scriitorii angajați din secolul al XIX-lea</i>, Chișinău, 2003.</p> <p>Alexandru Zub, <i>La sfârșit de ciclu. Despre impactul revoluției franceze</i>, Iași, 1994.</p>
E	SEMINAR CONTENT
	<p>1. French insertion in the geopolitics of Central and Eastern Europe: political and cultural geography.</p> <p>2. French insertion in the geopolitics of Central and Eastern Europe: political and cultural geography.</p> <p>3. French insertion in the geopolitics of Central and Eastern Europe: political and cultural geography.</p> <p>4. French insertion in the geopolitics of Central and Eastern Europe: political and cultural geography.</p> <p>5. The image of France in Romania and of Romania in France: case studies.</p> <p>6. The image of France in Romania and of Romania in France: case studies.</p> <p>7. The image of France in Romania and of Romania in France: case studies.</p> <p>8. The image of France in Romania and of Romania in France: case studies.</p> <p>9. The image of France in Romania and of Romania in France: case studies.</p> <p>10. The image of France in Romania and of Romania in France: case studies.</p> <p>11. The image of France in Romania and of Romania in France: case studies.</p> <p>12. The image of France in Romania and of Romania in France: case studies.</p> <p>13. The image of France in Romania and of Romania in France: case studies.</p> <p>14. The image of France in Romania and of Romania in France: case studies.</p>
F	RECOMMENDED READING FOR SEMINARS
	<p>Jacques Barrat, <i>Géopolitique de la francophonie</i>, Paris, 1997 (CCF).</p> <p>Marin Bucur, <i>Jules Michelet și revoluționarii români în documente și scrisori de epocă (1846-1874)</i>, Cluj-Napoca, 1982.</p> <p>François Chaubet, <i>L'alliance française ou la diplomatie de la langue (1883-1914)</i>, in "Revue historique", no. 632, t. 4, 2004, pp. 763-785 (Cabinet Corp H).</p> <p>Suzanne Citron, <i>Le mythe national. L'histoire de France en question, Etudes et documentation internationales</i>, Paris, 1989 (CCF).</p> <p>Xavier, Deniau, <i>La francophonie</i>, Paris, PUF, 1992 (CCF).</p>

	<p>Pompiliu, Eliade, <i>Influența franceză asupra spațiului public dans România. Originile. Studiu asupra stării societății românești în vremea domniilor fanariote</i>, București, 2000.</p> <p>Dominique Fernandez, <i>Rapsodia română</i>, București, 2000.</p> <p>André Godin, <i>Une passion roumaine. Histoire de l'Institut Français de Hautes Études en Roumanie (1924-1948)</i>, Paris, 1998 (CCF).</p> <p>Michel Guillou, <i>Francophonie-Puissance</i>, 2005 (Cabinet Corp H).</p> <p>V.V. Haneș, <i>Formarea opiniei franceze asupra României în secolul al XIX-lea</i>, vol. I-II, Bucarest, 1929.</p> <p>Gabriel Leanca (éd.), <i>La Politique Extérieure de Napoléon III</i>, Paris, 2011.</p> <p>Dan Constantin Mătă, <i>Relațiile franco-române în perioada 1964-1968. Dialog în anii destinderii, Iași</i>, 2011.</p> <p>Thierry de Montbrial, <i>Jurnal românesc</i>, București, 2012.</p> <p>Louis, Réau, <i>L'Europe française au siècle des Lumières</i>, Paris, 1938 (Institut Xenopol).</p> <p>Antoine de Rivarol, <i>Discurs despre universalitatea limbii franceze; urmat de Maxime, reflecții, anecdote și cuvinte de duh</i>, Iași, 2003.</p> <p>Edward W. Said, <i>Orientalism. Concepțiile occidentale despre Orient</i>, Timișoara, 2001.</p> <p>Ana-Maria Stan, <i>Relațiile franco-române în timpul regimului de la Vichy 1940-1944</i>, Cluj-Napoca, 2006.</p> <p>Laurențiu Vlad, <i>Imagini ale identității naționale. România și expozițiile universale de la Paris, 1867-1937</i>, București, 2001.</p> <p>Martin, Wight, <i>Politica de putere</i>, București, 1998.</p> <p>Michel, Winock, <i>Vocile libertății. Scriitorii angajați din secolul al XIX-lea</i>, Chișinău, 2003.</p> <p>Alexandru Zub, <i>La sfârșit de ciclu. Despre impactul revoluției franceze</i>, Iași, 1994.</p>
G	EDUCATION STYLE
LEARNING AND TEACHING METHODS	<p>Lecture:</p> <ul style="list-style-type: none"> - academic lecture <p>Seminar:</p> <ul style="list-style-type: none"> - explanation - problem solving
ASSESSMENT METHODS	<ul style="list-style-type: none"> - Written exam (50%) - Seminar paper (50%)
LANGUAGE OF INSTRUCTION	French