

MA (GRADUATE) PROGRAMME
American Studies
 1st YEAR OF STUDY, 1st SEMESTER

COURSE TITLE	THE NEW/THE OLD PARADIGM. CRITICAL THEORY
COURSE CODE	Course code: MSA0811
COURSE TYPE	Mandatory
COURSE LEVEL	MA (GRADUATE)
YEAR OF STUDY, SEMESTER	1st year of study, 1st semester
NUMBER OF ECTS CREDITS	5
NUMBER OF HOURS PER WEEK	3 (2 lecture hours + 1 seminar hour)
NAME OF LECTURE HOLDER	Codrin Liviu Cutitaru
NAME OF SEMINAR HOLDER	Codrin Liviu Cutitaru
PREREQUISITES	Advanced Level of English
A	GENERAL AND COURSE-SPECIFIC COMPETENCES
	<p>General competences: Acquainting students with the evolution of the critical thinking – in the 20th century – in Europe and America.</p> <p>Specific competences: Understanding the mechanisms of literary criticism, based on the principles of different critical ideologies.</p>
B	LEARNING OUTCOMES
	Knowledge of modern/postmodern Euro-American critical schools/ideologies; proficiency in approaching a literary text from various critical perspectives.
C	LECTURE CONTENT
	Critical Thinking vs. Artistic Thinking; Canon; Old Historicism, New Historicism, Modernity, Postmodernity; Literary History vs. Literary Criticism; Psychoanalysis; Feminism; Formalism; Structuralism; Deconstruction; Marxist Criticism; Cultural Studies; Reader's Response Theory; Postcolonial Criticism.
D	RECOMMENDED READING FOR LECTURES
	<p>Critical Terms for Literary Study. Ed. by F. Lentricchia. Oxford: Oxford UP, 1991</p> <p>A Glossary of Literary Criticism. By J. Hawthorn. Oxford: Oxford UP, 1992</p> <p>Critical Theory Since Plato. Ed. by H. Adams. NY: Brace Jovanovich College Publ., 1994</p> <p>Critical Theory Since 1965. Ed. by H. Adams & Leroy Searle. Tallahassee: Florida State UP, 1996</p>
E	SEMINAR CONTENT
	<p>Hamlet from a Psychoanalytic Perspective; Macbeth from a Feminist Perspective; Othello from a Postcolonial Perspective; King Lear from the Perspective of Cultural Criticism; The Cask of Amontillado from a Formalist/Structuralist Perspective The Cask of Amontillado from a Deconstructionist Perspective.</p>
F	RECOMMENDED READING FOR SEMINARS
	<p>Beauvoir, Simone de. The Second Sex. NY, Batavia, 1995</p> <p>Derrida, Jacques. Grammatology, Tallahassee, Florida UP, 1987</p> <p>Freud, Sigmund. Creative Writers and Daydreaming. Oxford, Oxford UP, 1988</p> <p>Jung, Carl Gustav. On the Relation between Analytical Psychology and Poetry. New Haven, Yale UP, 1971</p> <p>Poe, Edgar Allan. Tales of the Grotesque and Arabesque. Penguin Books, NY, 1982</p> <p>Saussure, F. de. Course in General Linguistics. Clemson, North C UP, 1994</p> <p>Showalter, Elaine. Toward a feminist Poetics. NY, Columbia UP, 1971</p>

	Shakespeare, William. Complete Works (Hamlet, Othello, King Lear, Macbeth) , Cambridge UP, Cambridge, 1968	
G	EDUCATION STYLE	
LEARNING AND TEACHING METHODS	Lectures, seminars, workshops, presentations	
ASSESSMENT METHODS	Written Exam	
LANGUAGE OF INSTRUCTION	English	