AMERICAN STUDIES	

COURSE TITLE	American Literature 1: Beginnings to 19th Century
COURSE CODE	SA2021
COURSE TYPE	full attendance/ tutorial
COURSE LEVEL	1st cycle
YEAR OF STUDY, SEMESTER	1st year of study, 2nd semester
NUMBER OF ECTS CREDITS	6
NUMBER OF HOURS PER WEEK	4 (2 lecture hours + 2 seminar hours)
NAME OF LECTURE HOLDER	Dr. Dragos Zetu
NAME OF SEMINAR HOLDER	Dr. Dragos Zetu
PREREQUISITES	Intermediate level of English

A	GENERAL AND COURSE-SPECIFIC COMPETENCES
	General competences: → Linguistic competences and other trans-disciplinary competences from history, literature to cultural studies
B	COURSE OBJECTIVE
	This course explores the development of American literature from the beginning until the Civil War.
C	LECTURE CONTENT
	American Literatures - Pre-Columbian Period to Civil War 1. General Introduction 2. American Literatures before 1770 2.1. Native American Literatures 2.2. Vikings, Spanish, Dutch, French – and the English: Diaries, Travelogues, Relationes 2.3. Literature of the First Settlements: William Bradford (1590–1657) Of Plymouth Plantation 2.4. Captivity Narratives 2.5. The Puritans: Winthrop, the Mathers, Anne Bradstreet 2.6. From Mather to Franklin (The Great Awakening) 3. The Early National Period: Declarations of Independence 3.1. Benjamin Franklin 3.2. Pamphlets and Letters: Thomas Paine 3.3. The Declaration of Independence 3.4. John and Abigail Adams: Familiar Letters of John Adams and His Wife Abigail, During the Revolution 3.5. "What is an American?" 3.6. The Federalist Papers 3.7. Voices from the Margins: The Deference of Female Emancipation, and the Unresolved Question of Slavery 4. The Rise of a National Literature 4.1. Philip Freneau (1752-1832) 4.2. First Novels 4.3. James Fenimore Cooper 5. Early American Short Story

	5.1. Short Prose Fiction before Irving 5.2. Washington Irving 5.2.1."Rip van Winkle" and "The Legend of Sleepy Hollow" 6. Edgar Allan Poe (1809–1849) 7. Americanizing American Culture 7.1. Unitarianism and Transcendentalism 7.2. Ralph Waldo Emerson 7.3. Henry David Thoreau 7.4. Other Transcendentalists: Ripley, Brownson, Fuller 8. Nathaniel Hawthorne (1804–1864) 9. Herman Melville (1819– 1891)
D	**RECOMMENDED READING FOR LECTURES**
	Handbooks: - *Encyclopedia of American Literature*. Ed. Steven S. Serafin. New York: Continuum Publ. Co., 1999 - *Reference Guide to American Literature*. Ed. Thomas Riggs. Detroit: St. James Press, 1999 - *The Oxford Companion to American Literature*. Ed. James D.Hart. New York: Oxford UP, 1995 - *American Writers. A Collection of Literary Biographies. 3 Vols*. Ed. Leonard Unger. New York: Scribner's, 1974 Histories: - *The Cambridge History of American Literature. Vol. 1: 1590-1820*. Ed. Sacvan Bercovitch, , Cambridge: CUP, 1994 - *The Cambridge History of American Literature. Vol.2: 1820-1865*. Ed. Sacvan Bercovitch, , Cambridge: CUP, 1995 - Spiller, Robert E., Willard Thorp, Thomas H. Johnson, Henry Seidel Canby, Richard M. Ludwig, *Literary History of the United States*. New York / London: Collier - Macmillan, 3rd rev. ed., 1963 - Trent, William Peterfield, ed., *A History of American Literature*, Vol. 2, 3. Cambridge / New York: CUP / G.P. Putnam's Sons, 1919, 1921 - *Columbia Literary History of the United States*. Gen. ed. Emory Elliott, New York: Columbia UP, 1988 Anthologies: - *The Heath Anthology of American Literature*. 2 Vols. Gen. ed. Paul Lauter, Lexington MA: D.C. Heath, 1990 - *The Norton Anthology of American Literature*. 2 Vols. Gen. ed. Nina Baym, 4th ed., New York: W.W. Norton, 1998
E	**SEMINAR CONTENT**
	The Declaration of Independence The Tell-Tale Heart The Purloined Letter

	Nature Rip Van Winkle The Legend of Sleepy Hollow Bartleby, the Scrivener Moby Dick Young Goodman Brown The Scarlet Letter
F	**RECOMMENDED READING FOR SEMINARS**
	See above
G	**EDUCATION STYLE**

LEARNING AND TEACHING METHODS	Lecture, oral report
ASSESSMENT METHODS	Oral presentation, written exam
LANGUAGE OF INSTRUCTION	English