

BACHELOR 'S PROGRAMME
AMERICAN STUDIES / ENGLISH LANGUAGE AND LITERATURE STUDIES
 3RD YEAR OF STUDY, 2ND SEMESTER

COURSE TITLE	AMERICAN TRAVEL WRITING
COURSE CODE	SA2266B
COURSE TYPE	full attendance
COURSE LEVEL	1st cycle (bachelor's degree)
YEAR OF STUDY, SEMESTER	3 rd year of study, 2 nd semester
NUMBER OF ECTS CREDITS	4
NUMBER OF HOURS PER WEEK	2 (2 lecture hours)
NAME OF LECTURE HOLDER	Oana COGEANU
NAME OF SEMINAR HOLDER	Oana COGEANU
PREREQUISITES	B2 level of English
A	GENERAL AND COURSE-SPECIFIC COMPETENCES
	<p>General competences:</p> <p>→ Familiarising students with the genre of travel writing in general and with a range of American travelogues in particular, as well as enhancing their intercultural awareness</p> <p>Course-specific competences:</p> <p>→ Trace the evolution of travel writing from early accounts to current media</p> <p>→ Present and discuss the characteristic features of travel writing</p> <p>→ Critically read travel writing texts using customised tools</p>
B	LEARNING OUTCOMES
	<p>→ Recognise and describe the features of a travelogue</p> <p>→ Discuss the literary and cultural value of travel writing</p> <p>→ Analyse issues of representation and identity in travel writing</p>
C	LECTURE CONTENT
	<p>Why travel? Why write? The travel monomyth</p> <p>Travel and writing: intrinsic connections</p> <p>Travel and writing: external relations</p> <p>The birth of travel writing: Egeria, Marco Polo, Columbus</p> <p>Defining travel writing: authorial centrality</p> <p>The features of travel writing: fact or fiction, objectivity vs subjectivity, issues of authority</p> <p>American travel writing: the metaphorical journey and ethnic itineraries</p>
D	RECOMMENDED READING FOR LECTURES
	<p>M Butor, "Travel and Writing"</p> <p>P. Fussell, "Travel books as literary phenomena"</p> <p>J. Culler, "The Semiotics of Tourism"</p> <p>Tim Youngs, <i>Travel Writing: A Very Short Introduction</i></p> <p>Farah Jasmine Griffin, <i>Who Set You Flowin'?: The African American Migration Narrative</i></p> <p>E.W. Said, "Reflections of Exile"</p> <p>J. Baudrillard, "America"</p>
E	SEMINAR CONTENT
	Reading and discussing American travelogues
F	RECOMMENDED READING FOR SEMINARS
	<p><i>A narrative of the most remarkable particulars in the life of James Albert Ukawsaw Gronniosaw, an African Prince</i></p> <p>John Hector St. John de Crevecoeur, <i>Letters from an American Farmer</i></p> <p>William Dean Howells, <i>Venetian Life</i></p> <p>Mark Twain, <i>The Innocents Abroad</i></p> <p>Ernest Hemingway, <i>A Moveable Feast</i></p> <p>James Baldwin, <i>Equal in Paris</i></p> <p>Paul Theroux, <i>The Great Railway Bazaar</i></p>

G	EDUCATION STYLE	
LEARNING AND TEACHING METHODS	Lecture, discussion	
ASSESSMENT METHODS	Final written exam 60% + seminar paper 40%	
LANGUAGE OF INSTRUCTION	English	