

Course title: African French Literature

Course code: MSF0943

Type of course: compulsory

Level of course: MA

Year of study: 2nd

Semester: 4th

Number of ECTS credits allocated: 6

Name of the lecturer: Elena-Brândușa Steiciuc

Course objective: Familiarize students with a less known cultural area of the Francophonie – the Maghreb – whose literature of French expression began to emerge in the second half of the 20th century, subsequent to colonialism and postcolonialism.

Course contents: Approach of the main trends and themes of these literatures (their relation to the former colonizer; the Arabian-Muslim or Kabyl identity; the status of women in the Muslim culture; informing against disorders during the postcolonial period and Islamism). Approach of the most representative contemporary writers in the three countries: M. Feraoun, M. Mammeri, K. Yacine, A. Djébar, R. Mimouni, B. Sansal, A. Memmi, T. Ben Jelloun.

Recommended reading: Anghelescu, Nadia, *Introducere în islam*, București, Editura Enciclopedică, 1993; Bonn, Charles, *Le roman algérien de langue française*, Paris, Ed. l'Harmattan, 1985; Déjeux, Jean, *La littérature maghrébine d'expression française*, Paris, PUF, 1992; Schöpfung, Mariannick, *Les écrivains francophones du Maghreb*, Paris, Ed. Ellipses, 2000; Steiciuc, Elena-Brândușa, *Literatura de expresie franceza din Maghreb. O introducere*, Editura Universității din Suceava, 2003

Teaching methods: interactive lecture

Assessment methods: project work

Language of instruction: French