

Course title: Special Course 3: American Fiction

Course code: SA0946

Type of course: compulsory

Level of course: BA

Year of study: 2nd

Semester: 4th

Number of ECTS credits allocated: 5

Name of the lecturer: Iulia Milică

Course objective: The main purpose of the course is to familiarize the students with the main moments in the evolution of American literature from Mark Twain to the Second World War. The literary analyses will be blended with cultural approaches to offer a complex image of America and its reflections in literature. Similarly, we will take into consideration the main thematic or formal transformations that will help the students in the analysis of representative literary text.

Course contents: The course will focus on some representative moments in American literature starting from the second half of the 19th century and going to the Second World War. The general presentations will be combined with more detailed analyses of some representative authors: Mark Twain: humor, irony, realism; Realism and Naturalism at the end of the 19th century (William Dean Howells, Stephen Crane, Ambrose Bierce, Henry James); the turn of the century: Jack London, Upton Sinclair, Edith Wharton, Theodore Dreiser, Willa Cather, Sherwood Anderson; the First World War and the Lost Generation: Sinclair Lewis, F.Scott Fitzgerald, Ernest Hemingway, John DosPassos, William Faulkner; the Depression: John Steinbeck, Thomas Wolfe, Erskine Caldwell, Nathanael West.

Recommended reading: Conn, Peter, *O Istorie a Literaturii Americane*, trad. și note de Cosana Nicolae și Dalida Pavlovici, Editura Univers, București, 1996; Hassan, Ihab, *Radical Innocence, The Contemporary American Novel*, Harper Colophon Books, Harper & Row Publishers, New York, 1966; High, Peter B., *An Outline of American Literature*, Longman Inc., New York, 2003; Langford, Richard E (ed.), *Essays in Modern American Literature*, Stetson University Press, Deland Florida, 1963; Rupp, Richard, *Celebration in Postwar American Fiction*, University of Miami Press, Coral Gables

Teaching methods: lectures, discussions

Assessment methods: mid-term essay; final (written) test

Language of instruction: English