

**Course title:** Theory and Practice of the Language/Text: *British Poetry*

**Course code:** EN0933 (A), EN0936 (B)

**Type of course:** compulsory

**Level of course:** BA

**Year of study:** 2<sup>nd</sup>

**Semester:** 3<sup>rd</sup>

**Number of ECTS credits allocated:** 5/5

**Name of the lecturer:** Sorin Pirvu

**Course objective:** Familiarizing students with a series of concepts to be used in the analysis of the poetic genre and introducing them to the British poetic universe by analyzing the British poetry of different ages.

**Course contents:** Anglo-Saxon poetry, Metaphysical poetry (John Donne, George Herbert); Romantic poetry (W. Wordsworth, S.T. Coleridge, Keats, Byron, W. Blake); Victorian poetry (R. Browning, A. Tennyson, T. Hardy); Modern poetry (T.S.Eliot, J. Yeats).

**Recommended reading:** Allot, Kenneth (ed.), *The Penguin Book of Contemporary Verse (1918/1960)*, Penguin Books, Middlesex, 1966/1978; Barnard, Robert, *A Short History of English Literature*, Blackwell, Oxford, 1994; Daiches, David, *A Critical History of English Literature I-II*, Secker&Warburg, London, 1961; Perkins, D., *A History of Modern Poetry from the 1890s to the High Modernist Mode*, Cambridge, Mass., 1976; Schmidt, Michael, *An Introduction to 50 British Poets*, Pan Books, London, 1979

**Teaching methods:** lectures

**Assessment methods:** final (written) test

**Language of instruction:** English