

PERSONAL INFORMATION

Andreea Mironescu

+40 232 201 000 int. 2526

andreea.mironescu@uaic.ro

WORK EXPERIENCE

01/05/2013–Present

Researcher

Department of Interdisciplinary Research in Social Sciences and Humanities, "Alexandru Ioan Cuza" University, Iasi (Romania)

- Fields of interest: Romanian philology, literary studies, comparative literature, cultural memory, cultural transfers.

EDUCATION AND TRAINING

06/2014–09/2015

Postdoctoral fellow

Romanian Academy, Bucharest (Romania)

- Postdoctoral grant in the field of Philology-Literature, in the frame of the project *Romanian Culture and European Cultural Models: Research, Synchronization, Sustainability*, funded by the ESF through the OSP-DHR actions. Research theme: "The Literary Text and the Construction of Cultural Memory. Forms of Remembrance in Romanian Postcommunist Literature".

01/07/2015–31/07/2015

Postdoctoral research mobility

Humboldt University, Institute for Romance Studies, Berlin (Germany)

09/2009–09/2012

Doctoral Degree

"Alexandru Ioan Cuza" University, Iasi (Romania)

- PhD thesis title: *Paul Zarifopol și discursul modernității în România interbelică* [Paul Zarifopol and the Discourse of Modernity in Interwar Romania], *summa cum laude*.

08/2011–03/2012

Doctoral research mobility

Humboldt University, Institute for Romance Studies, Berlin (Germany)

09/2007–08/2009

MA Degree

"Alexandru Ioan Cuza" University, Iasi (Romania)

- MA Program title: *Literatură română și Hermeneutică literară* [Romanian Literature and Literary Hermeneutics]

09/2003–08/2007

Bachelor Degree

"Alexandru Ioan Cuza" University, Iasi (Romania)

- Romance Studies - Romanian and Italian Language and Literature

09/2006–02/2007

University of Udine (Italy)

ERASMUS Student

PERSONAL SKILLS

Mother tongue(s) Romanian

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
Italian	C2	C2	C2	C2	C2
Bachelor Diploma in Italian Language and Literature					
English	C1	C1	B2	B2	C1
French	B1	B2	A2	A2	B1
German	B1	B1	A2	A2	A2

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user
Common European Framework of Reference for Languages

Communication skills

- very good communication skills gained through interaction with Romanian and foreign contacts while organizing an international conference and editing its proceedings volumes.

Organisational / managerial skills

- very good organizational skills gained as co-organizer of the yearly international conference "**Perspectives in Humanities and Social Sciences: Hinting at Interdisciplinarity**" (Iasi, Romania): <https://conferencephss.wordpress.com/> . President of the organizing committee at the 2016 edition.

Digital competence

SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem solving
Proficient user	Proficient user	Independent user	Proficient user	Independent user

Digital competences - Self-assessment grid

ADDITIONAL INFORMATION

Publications

Books:

Afacerea clasicilor. Paul Zarifopol și discursul modernității în România interbelică [The Classics Affair. Paul Zarifopol and the Discourse of Modernity in Interwar Romania], Bucharest: Tracus Arte, 2014, 262 pp.

Textul literar și construcția memoriei culturale. Forme ale rememorării în literatura română din postcomunism [The Literary Text and the Construction of Cultural Memory. Forms of Remembrance in Romanian Postcommunist Literature]. Bucharest: MNLR, 115 pp.

Edited volumes:

Co-editor of the PHSS Proceedings volumes, published at the "Alexandru Ioan Cuza" Publishing House: *Perspectives in Humanities. Keys for Interdisciplinarity*, 2015 (with C. Grădinaru and R. Patraș); *From Manuscript to E-book* (2015) and *Figures of Migration*, 2016 (with C. Grădinaru, R. Patraș, A. Bibiri, E. Grosu).

Conferences

10 oral presentations at international conferences (Athens, Berlin, Bratislava, Novi Sad, Chișinău, Sofia, Rome), among which: *Negative Memory in East-European Migrant Literature*, XXVIII Congresso Internazionale di Linguistica e Filologia Romanza, Roma, 2016; *Crossing Borders, Shattering Memories in Contemporary Romanian Novels*, Colloque international d'études romanes, Sofia, 2015; *Aiming at Harmony? Memory Narratives in Romanian Postcommunist Fiction*, invited

presentation at the workshop Kulturelles Gedächtnis–Ästhetisches Erinnern, Berlin, 2014; *The Critical Essay in Interwar Romania: Between Literary Criticism and Cultural Nationalism*. G. Ibrăileanu, Paul Zarifopol, E. Lovinescu, G. Călinescu, ATINER, Athens, 2011.

- Projects**
- Principal investigator: **(1)** Postdoctoral research support grant (2014-2015), Romanian Academy, in the project *Romanian Culture and European Cultural Models: Research, Synchronization, Sustainability*, funded by the ESF through the OSP-DHR actions. Title of the PD project: "The Literary Text and the Construction of Cultural Memory. Forms of Remembrance in Romanian Postcommunist Literature". **(2)** Doctoral research support grant (2009-2012) in the project POSDRU/159/1.5/S/136077. Title of the doctoral project: *Paul Zarifopol and the Discourse of Modernity in Interwar Romania*.
 - Team member: **(3)** Invited researcher (2014-present) in the project *Remembrance and Forgetting in Post-totalitarianism. Cultural Memory-Aesthetic Remembrance*, Humboldt University of Berlin, Institute for Romance Studies. **(4)** Team member (2017-2018) in the project *Interdisciplinary Integration of cognitive and comprehension competences and their application in doctoral programs*, financed by AUF; **(5)** Team member (2014-2015) in the project AMPER (Multimedia Atlas of Romance Prosody).

- Memberships**
- Member of the Romanian Association of General and Comparative Literature (since 2014).
Member of the Society of Romance Linguistics (since 2016).

- Honours and awards**
- 2 prizes and 2 nominations for the book based on the PhD thesis.