

Curriculum vitae

PERSONAL INFORMATION

Surname / Name **Simona MITROIU**
E-mail simona.mitroiu@uaic.ro
Nationality Romanian
Date of birth 09.06.1980

PROFESSIONAL EXPERIENCE

2013– Research Fellow. Department of Interdisciplinary Research – Social-Human Sciences, Alexandru Ioan Cuza University of Iași, România.
2010–2013 Postdoctoral researcher. Department of Interdisciplinary Research – Social-Human Sciences, Alexandru Ioan Cuza University of Iași, România.
2010–2012 Postdoctoral researcher. Faculty of Philosophy and Social-Political Sciences, Alexandru Ioan Cuza University of Iași, Romania.
2010–2011 Research Fellow. Department of Interdisciplinary Research – Social-Human Sciences, Alexandru Ioan Cuza University of Iași, România.
2009–2011 Research Fellow. Faculty of Philosophy and Social-Political Sciences, Alexandru Ioan Cuza University of Iași, Romania.
2008-2014 Executive Editor. Cultura. International Journal of Cultural Philosophy and Axiology, Peter Lang Publisher.

EDUCATION

2003–2007 PhD diploma in Philosophy, *cum laude*, Faculty of Philosophy and Social-Political Sciences, Alexandru Ioan Cuza University of Iași, Romania.
2002–2004 Master degree in Human Relation and Communication, Faculty of Psychology and Education Sciences, Alexandru Ioan Cuza University of Iași, România.
1998–2002 Bachelor degree in Philosophy, Faculty of Philosophy and Social-Political Sciences, Alexandru Ioan Cuza University of Iași, Romania.

PhD thesis title *Memory and Oblivion – elements of cultural identity*

COMPETENCES

Maternal language Romanian

Foreign languages*

(autoevaluation)

	Reading & understanding		Conversation		Writing
	Understanding	Reading	Participation in conversation	Discourse	
English	C1	C1	C2	C2	C1
French	B2	B2	B2	B2	B2

* [Common European Framework of Reference for Languages](#)
Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2 Proficient user

Driving licence B / B1

SCIENTIFIC ACTIVITIES

Varia Academic Appointments and Membership

- International Evaluator, Marie Skłodowska-Curie 2016 – 2017, European Commission, HORIZON 2020.
- Reviewer, *European Legacy. Toward New Paradigms*, Taylor and Francis Publishing House.
- Member: International Advisory Board, *Journal of Artistic Creation and Literary Research*, UCM-Studies on Intermediality and Intercultural Mediation, Complutense University, Madrid, Spain; Heritage Project; European Network for Comparative Literary Studies; The American Comparative Literature Association

Research grants (director / PI)

- *The recuperative memory in the Romanian post-Communist society* (Principal Investigator, Young Team, UEFISCDI-RU-TE-2014-4, Euros 90,909.00)
- *Dictionary of the European Cultural Identity* (Postdoctoral Grant, 2010-2013, POSDRU/89/1.5/S/49944, Project Director: Prof. Dr. Dumitru Luca, Alexandru Ioan Cuza University, Iasi, Euros 33,000.00; <http://www.postdoc-uaic.ro/>)
- *Walter Benjamin. The memory of fragmentation* (Principal Investigator, 2010-2012, CNCS PN II, Postdoctoral Grant, code 645, Euros 72,000.00; <http://www.cncs-uefiscdi.ro>)

Team member (colaborator)

- *Dictionary of the Adult Education* (team member, 2010, CNCSIS PNII, code 2103, Project Director: Prof. Dr. Laurentiu Soitu, Euros 41,000.00; <http://www.cncs-uefiscdi.ro>).
- *Axiological problems of the European culture* (team member, 2009-2011, CNCSIS PNII, code 932, Project Director: Prof. Dr. Nicolae Rambu, Euros 87,850.00 <http://www.cncs-uefiscdi.ro>).

Scientific publications

(see ANNEX 1).

International conferences (selection)

- *Tenth IBA Conference. Excavating Lives*, International Organization for Biography and Autobiography and Cyprus University, 25-28 May 2016;
- *Trauma as Cultural Palimpsests*, Research Center for Postcolonial and Post-totalitarian Studies, Faculty of Philology, Wrocław University, 23 June 2016;
- *Memory, Trauma, Recovery*, 5th International Interdisciplinary Memory Conference, 16-17 June 2016, University of Gdansk, Poland;
- *6th International Conference on Social Studies*, Social Sciences Research Society (SoSReS), Izmir, Turkey, 4-5 October 2013;
- *The Demonical Nature of Power. Philosophical Perspectives on Political Utopias*. International Symposium, Alexandru Ioan Cuza University Iasi, Romania, 25th November 2011;
- *Ninth International Conference on New Directions in the Humanities*, Granada University, Spain, 8-11 June, 2011;
- *Intellectual Topographies and the Making of Citizenship, III CECC Conference on Culture and Conflict, Portugal*, 11-12 November 2010.

Visiting researcher

- Center for Ideas and Society, University of Riverside California, USA, 2016-2017.
- Laboratoire de sociologie, philosophie et anthropologie politiques, Université Paris Ouest Nanterre La Défense, France, March 2012.
- Dipartimento di Scienze della Comunicazione Linguistica e Culturale, Università degli Studi di Genova, Italy, December 2011.
- Laboratoire de sociologie, philosophie et anthropologie politiques, Université Paris Ouest Nanterre La Défense, France, October-November 2011.
- Institute for Ethnology Social and Cultural Anthropology, Freie Universität Berlin, Germany, February 2011.
- Faculty of Social Sciences and Humanities, London Metropolitan University, Great Britain, October-November 2010.
- Institute of Philosophy, Katholieke Universiteit Leuven, Belgium, October 2009.

Annex 1. List of scientific publications (Selections)

1. BOOKS AND CHAPTERS

- 1.9. Simona Mitroiu, Introduction. In Simona Mitroiu, ed. (2015) *Life Writing and Politics of Memory in Eastern Europe*, New York: Palgrave MacMillan, 2015, pp. 1-24.
- 1.8. Simona Mitroiu, ed. *Life Writing and Politics of Memory in Eastern Europe*, New York: Palgrave MacMillan, 2015.
- 1.7. Simona Mitroiu, "Diagrams: Walter Benjamin's Urban Landscape." In Asunción López-Varela Azcárate (ed.) *Cityscapes: World Cities and Their Cultural Industries*, Common Ground Publishing, 2014. 105-116. ISBN 978-1-61229-370-7.
- 1.6. Simona Mitroiu, "Walter Benjamin e il potere seduttivo di Asja Laci". In Aldo Marroni, Ugo Di Toro (eds) *Muse ribelli. Complicità e conflitto nel sentire al femminile*, Ombre Corte, Verona, 2012. 21-32, ISBN 978-88-97522
- 1.5. Simona Mitroiu, *Walter Benjamin. Memoria fragmentarii. (Walter Benjamin. The Memory of Fragmentation)* Alexandru Ioan Cuza University Press, 2012. ISBN: 978-973-703-740-4.
- 1.4. Simona Mitroiu, *Urmele uitarii. In cautarea reperelor identitare. (The Oblivion Traces. In the Search of the Identity References)* Alexandru Ioan Cuza University Press, 2011, ISBN: 978-973-703-616-2.
- 1.3. Simona Mitroiu, "A colecționa sau a utiliza. Benjamin și consumismul actual". In Nicolae Rambu, Teodor Negru (eds) *Forme ale alienării culturale în epoca globalizării*, Alexandru Ioan Cuza University Press, 2011. 100-109, ISBN 978-973-703-655-3.
- 1.2. Nicolae Rambu, Simona Mitroiu (eds) *Filosoful – medic al culturii*. Alexandru Ioan Cuza University Press, 2010. ISBN 978-973-703-632-2.
- 1.1. Simona Mitroiu, "Locurile memoriei ca semne ale identității." In Nicolae Rambu, Simona Mitroiu (eds) *Filosoful – medic al culturii*. Alexandru Ioan Cuza University Press, 2010. 118-132, ISBN 978-973-703-632-2.

2. PAPERS

- 2.14. Simona Mitroiu, Recuperative memory in Romanian post-Communist society, *Nationalities Papers. The Journal of Nationalism and Ethnicity*, Taylor & Francis, DOI: 10.1080/00905992.2016.1182144, ISSN: 0090-5992 (Print) 1465-3923 (Online), 2016, <http://www.tandfonline.com/loi/cnap20>
- 2.13. Elena Adam, Simona Mitroiu, Remembering the past: Representations of women's trauma in post-1989 Romanian cinema, *Cogent Arts & Humanities*, Taylor & Francis, 3: 1182718, 2016, <http://dx.doi.org/10.1080/23311983.2016.1182718>
- 2.12. Simona Mitroiu, "Life after New Media. Mediation as Vital Process. Review." *European Legacy: Toward New Paradigm*. Taylor & Francis Group, vol. 21, no. 3, 2016, <http://dx.doi.org/10.1080/10848770.2016.1139349>.
- 2.11 Simona Mitroiu, "Screening Torture. Media Representations of State Terror and Political Domination. Review." *European Legacy: Toward New Paradigm*. Taylor & Francis Group, 2014.
- 2.10 Simona Mitroiu, "Sites of Memory: An Urban Perspective" *Acta Scientiarum*, 2014, <http://www.uem.br/acta>, Doi: 10.4025/actascihumansoc.v36i1.22676
- 2.9. Simona Mitroiu, "The Splintered Glass. Facets of Trauma in the Post-Colony and Beyond. Review." *Partial Answers. Journal of the Literature and the History of Ideas*. The John Hopkins University Press, <http://partialanswers.huji.ac.il/volumes.asp?id=25>
- 2.8 Simona Mitroiu, "Identity Narration and Trauma: Sebald's Memory Landscape." *European Legacy: Towards New Paradigm*, Taylor & Francis Group, 19.7, 2014, <http://www.tandfonline.com/doi/abs/10.1080/10848770.2014.965525#.VhVAhsvtmko>

2.7 Simona Mitroiu, "Considerations on Cultural Memory and its Institutionalization Process," *International Journal of Social Sciences and Humanity Studies*, Vol 6, No 2, 2014, ISSN: 1309-8063 (Online) 86-96.

2.6 Simona Mitroiu, "Atlas of European Values. Trends and Traditions at the turn of of Century. Review" *Journal of Contemporary European Studies*. Taylor & Francis Group, Routledge, 21.3 (2013): 464-465, DOI: 10.1080/14782804.2013.823689.

2.5 Simona Mitroiu, "Memory and Political Change. Review." *Time & Society*. SAGE Publications, vol. 22, no.3, 2013: 414-416, DOI: 10.1177/0961463X13507947.

2.4. Simona Mitroiu, "Memory, Identity, and Narration", *CLCWeb: Comparative Literature and Culture*, Purdue University, 14.4 (December 2012), DOI: <http://dx.doi.org/10.7771/1481-4374.2060>, <http://docs.lib.purdue.edu/clcweb/vol14/iss4/12>.

2.3. Simona Mitroiu, "To Collect in Order to Survive. Benjamin and the Necessity of Collecting". *Cultura. International Journal of Philosophy of Culture and Axiology* 8(1)/2011: 213–222, Martin Meidenbauer Press, ISSN 1584-1057, E-ISSN 2065-5002, ISBN 978-3-89975-251-9, DOI: 10.2478/v10193-011-0013-0.

2.2. Simona Mitroiu, "Walter Benjamin. Short Notes on the Memory of Fragmentation", *Communication Interculturelle et Littérature* ISSN 1844-6965, no. 4 (14), 2011: 78-84.

2.1. Simona Mitroiu, Elena Adam, "Signs of memory and traces of oblivion." *Cultura. International Journal of Philosophy of Culture and Axiology*, vol. VI, no. 2, 2009: 145-158,ISSN 1584-1057, E-ISSN 2065-5002.