

**Course title:** Central European Literature in German

**Course code:** MGE0811

**Type of course:** compulsory

**Course level:** MA

**Year of study:** 1<sup>st</sup>

**Semester:** 1<sup>st</sup>

**Number of ECTS credits allocated:** 6

**Name of the lecturer:** Andrei Corbea-Hoisie

**Course objective:** The purpose of this course is to investigate the cultural and literary identity of what is commonly called „Central Europe”, starting from the notion of pluralism proposed by the Austrian historian Moritz Csaky. Besides linguistic differences, symbolic structures specific to the area will be identified, while analysing key elements (of historical, social, artistic, ‚narrative’ nature) around which an open cultural matrix was built quite opposed to the offers provided by the ‚national’ cultures. As well as this, the course will analyse texts that are considered significant for the thematic area under discussion belonging to authors directly connected to the Central-European space (Kafka, Canetti, Hasek, Danilo Kis, Andric, Rezzori, Celan, Konrad etc).

**Course contents:** The following subjects will be discussed during a two semester period: Mitteleuropa, Zentraleuropa – a conceptual delimitation. History and politics; the meaning of plurality; “Cultural” identity and “national” identity; German culture and Jewish culture in Central Europa. The image of otherness. The foreigner / Halbasien / the Collonization of the East; Contact and Conflict. The case of Bohemia, the case of Yugoslavia; “Bürgerlichkeit als Kultur”, the Central Europe of the cities; Spaces of the plurality: Vienna; Spaces of the plurality: Prague; Spaces of the plurality: Czernowitz. Romania in and out of Central Europe.

**Recommended reading:** Babeți, Adriana/ Ungureanu, Cornel (ed.): Europa centrală. Nevroze, dileme, utopii, Iași 1998; Corbea, Andrei: Paul Celan și meridianul său, Iași 1998; Le Rider, Jacques: Europa Centrală, Iași 1998; Le Rider, Jacques: Modernitatea vieneză și crizele identității, Iași 1995; Müller-Funk, Wolfgang/Plener, Peter/Ruthner Clemens (hrsg.): Kakanien revisited. Das Eigene und das Fremde (in) der österreichisch-ungarischen Monarchie, Tübingen/Basel 2002

**Teaching methods:** lectures

**Assessment methods:** individual papers, final (written) test

**Language of instruction:** German