

Course title: French Contemporary Literature

Course code: MSF0821

Type of course: compulsory

Level of course: MA

Year of study: 1st

Semester: 2nd

Number of ECTS credits allocated: 6

Name of the lecturer: Simona Modreanu

Course objective: Familiarize students with the latest trends in the French literature, the evolutionary perspectives and the main representatives.

Course contents: Preliminary considerations; characteristics; evolutions. The novel –dominant genre. The fragmental approach and postmodernism. Great Romance writers: J.M.-G. Le Clézio, Jean Echenoz, Michel Houellebecq, Patrick Grainville, Amélie Nothomb, Pascal Quignard, Tahar Ben Jelloun etc.

Recommended reading: Becker Colette (dir.), *Le Roman*, Rosny-sous-bois, Bréal, coll. «Grand Amphi», 1999; Rey Pierre-Louis, *Le Roman*, Hachette Supérieur, 1992; Bourneuf R., Ouellet Réal, *L'Univers du roman*, PUF, 1985; Piégay-Gros Nathalie, *Le Roman*, GF Flammarion, coll. « Corpus », 2005; Reuter Yves, *Introduction à l'analyse du roman*, Bordas, 1991

Teaching methods: interactive lecture

Assessment methods: final written examination, project work

Language of instruction: French