

Course title: Critical Thinking – Literary Thinking

Course code: MSA0823

Type of course: compulsory

Level of course: MA

Year of study: 1st

Semester: 2nd

Number of ECTS credits allocated: 6

Name of the lecturer: Ștefan Avădanei

Course objective: The aim of the course is to define the concepts of critical and literary thinking by placing them in the context of the modern discourse of cognitive linguistics applied to the study of literature. The students will be able to differentiate between these two types of thinking by starting from a number of examples from the American literature.

Course contents: Critical thinking, critical-literary thinking, critical readingm creative thinking, literary thinking, poetic thinking (literary creativity and the combination poet-translator). The themes mentioned above will be discussed in connection to texts belonging to authors that were present in both areas (critical thinking and literary thinking): E. A. Poe, R. W. Emerson, W. D. Howells, Henry James, Ezra Pound, T. S. Eliot, J. C. Ransom, A. Tate, R. P. Warren, W. Stevens.

Recommended reading: Bringsjord, Selmer and David A. Ferrucci, *Artificial Intelligence and Literary Creativity...*, 2000; Bronowski, Jakob, *Science and the Human Values...*, 1956; Iser, Wolfgang, *The Act of Reading*, 1978; Turner, Mark, *The Literary Mind: The Origins of Thought and Language*, 1997; Weber, Samuel, *Demarcating the Disciplines...*, 1986

Teaching methods: lectures, workshops

Assessment methods: essay; final (written) test

Language of instruction: English