

Course title: English Literature (Neoclassicism)

Course code: EN0932 (A), EN0935 (B)

Type of course: compulsory

Level of course: BA

Year of study: 2nd

Semester: 3rd

Number of ECTS credits allocated: 5/5

Name of the lecturer: Odette Blumenfeld

Course objective: The course aims to familiarize students with the major stages in the development of English literature in the 17th and 18th centuries, presenting the specific traits of the literary genres and species that appeared in that period and justifying their popularity, showing the relationship between literature and the socio-economic and political context of the time.

Course contents: *The Bourgeois Revolution* (1643-1660); John Milton; *Restoration* (1660-1688); Neoclassicism; the novel, the journal (J. Bunyan, S. Pepys); theatre: the comedy of manners (J. Dryden, Etherege, Wycherley, Congreve); the "*Glorious Revolution*" (1668), Enlightenment and Deism; *the Augustan Age* (1688-1740): Al. Pope: *The Rape of the Lock*; Daniel Defoe: *Robinson Crusoe* and *Moll Flanders*; J. Swift: *Gulliver's Travels*; H. Fielding: *Joseph Andrews*, *Tom Jones*; Laurence Sterne: *Tristram Shandy*.

Recommended reading: Broadbent, John, *Paradise Lost: An Introduction*. (Cambridge University Press, 1972); Clifford, James, *Eighteenth Century English Literature. Modern Essays on Criticism*. (Oxford University Press, 1959); Karl, Frederick R., *A Reader's Guide to the Development of the English Novel in the 18th Century*. (Thames and Hudson, London, 1987); Love, Harold, ed., *Restoration Literature. Critical Approaches*. (Menhuen, 1972); Paulson, Ronald, *Satire and the Novel in 18th Century England*. (Yale University Press, 1967); Watt, J., *The Rise of the Novel. Studies on Defoe, Richardson and Fielding*. University of California Press, 1963)

Teaching methods: lectures, workshops

Assessment methods: midterm; final (written) test

Language of instruction: English