

**Course title:** The evolution of literature: diachrony of forms and genres

**Course code:** MCSP0812, MCSP0822

**Type of course:** compulsory

**Level of the course:** MA

**Year of study:** 1<sup>st</sup>

**Semester:** 1<sup>st</sup>, 2<sup>nd</sup>

**Number of ECTS credits allocated:** 7/7

**Name of the lecturer:** Dana Diaconu

**Course objective:** To provide information about certain particularities of the Spanish literary genres; to help students improve their theoretical knowledge and their text analysis and interpretation competences, from a synchronic, diachronic and comparative perspective.

**Conținutul:** I. *Theory and practice of a genre in diachrony*. I.1. *The story (cuento)* The story and the novel – a contrastive approach. Contemporary theoretical texts (Genette, R.Piglia) and poetical texts (Cortázar). The diachrony of the genre. *The story in the contemporary literature*. Borges and Cortázar. The mixture of genres. Metafiction and autofiction. José María Merino. Enrique Vila-Matas: the volumes *Suicidios ejemplares*, *Hijos sin hijos* and *Exploradores del abismo*. Autobiography, metafiction and historic memory in *Soldados de Salamina* by Javier Cercas. I.2. Specific Spanish literary species. *The folk ballad (romance)* – history, circulation and continuity. The presence of the species in the 20<sup>th</sup> century: Antonio Machado, Federico García Lorca. *The picaresque novel, the liturgical drama (auto sacramental), greguería, esperpento, the apunte carpeto-vetónico*.

**Recommended reading:** R.Piglia, *Formas breves*, Buenos Aires, Temas Grupo Editorial, 1999; Dana Diaconu, *Ingeniozitate spaniolă. Specii literare sui-generis*, Edit.Univ."Alexandru Ioan Cuza" Iași, 2001

**Teaching methods:** course: expositions from a diachronic, sociological, historical, aesthetic and comparative perspective; contrastive analyses of significant texts; seminar: oral and written essays (syntheses, analyses, comparative studies); laboratory: contrastive analyses and literary analyses of representative texts. Debates on theoretical works.

**Assessment methods:** final examination (written)

**Language of instruction:** Spanish