

Course title: Evolution of Literature: Diachrony of Forms and Genres

Course code: MCFR0812

Type of course: compulsory

Level of course: MA

Year of study: 1st

Semester: 1st

Number of ECTS credits allocated: 7

Name of the lecturer: Marina Mureşanu

Course objective: The thorough study of poeticity. The characteristic features of the poetic discourse and the way it works.

Course contents: **Course:** The concept of poeticity. Poetic genres and forms (in poetry and fiction). From the poetic fiction to the prose poem: the emergence of a new genre (Bertrand, Baudelaire). The characteristic features of the prose poem. The emergence of the genre in the 2nd half of the 19th Century and the 20th Century (Rimbaud, Mallarmé). Diversification of the poetic forms in the 20th century. Models of poem analysis, theories on the poetic discourse. **Seminar:** Époques, événements, évolution historiques; les dates repère. Développement économique de la France. Mentalité et esprit XIXe L'enseignement et les sciences. Les courants artistiques et littéraires du XIXe siècle. Les arts: évolution des formes, correspondance des arts. Situation et statut de la littérature et de l'écrivain. Typologie des genres et évolution.

Recommended reading: Suzanne Bernard, *Le poème en prose de Baudelaire jusqu'à nos jours*, Nizet, 1959; Alain Montandon, *Les formes brèves*, Hachette, 1992; Michel Sandras, *Lire le poème en prose*, Dunod, 1995; Yves Vadé, *Le poème en prose et ses territoires*, Belin, 1996

Teaching methods: lecture, interactive approaches

Assessment methods: 50% ongoing evaluation, 50% written examination

Language of instruction: French