

**Course title:** Evolution of Literature: Diachrony of Forms and Genres (I)

**Course code:** MCIT0812

**Course type:** compulsory

**Level of the course:** MA

**Year of study:** 1<sup>st</sup>

**Semester:** 1<sup>st</sup>

**Number of ECTS credits allocated:** 7

**Name of the lecturer:** Dragoş Cojocaru

**Course objective:** The course aims at identifying literary forms and genres from a diachronic perspective. The evolution of prose, poesy and theatre will be discussed, special attention being given to the changes occurring from one period to the other as well as to the specific characteristics of each period, inner influences and the relationships with other European literatures. Thus the students will acquire deeper knowledge of literary theories as well as a good perspective of the European cultural evolution, throughout centuries of continental history. Seminar debates are meant to introduce students to theoretical aspects of the Italian literary movements throughout several centuries.

**Course contents:** This course analyses the evolution of the theatre, the evolution of prose – themes and narrative techniques, the evolution of the forms and poetic species in Italy.

**Recommended reading:** \*\*\* – *Letteratura Italiana Laterza* (istoria literaturii italiene), vol. I-X, Laterza, Roma-Bari, 1996; \*\*\* – *Comedia Renaşterii italiene*, antologie, prefaţă, traducere şi note de Eta Boeriu, Univers, Bucureşti, 1979; \*\*\* – *Sonetul italian în Evul Mediu şi Renaştere*, traducere, prefaţă şi note de C.D. Zeletin, Editura MINERVA, Bucureşti, 1970; Cojocaru, Dragoş – *Suavul suspin. Studii şi eseuri*, Editura revistei „Convorbiri literare”, Iaşi, 2004; Comorovski, Cornelia – *Literatura Umanismului şi Renaşterii ilustrată cu texte*, vol. I, Editura Albatros, Bucureşti, 1972

**Teaching methods:** lectures, interactive debates (course), text analysis (seminars)

**Assessment methods:** 50% ongoing evaluation; 50% final test (written)

**Language of instruction:** Italian