

**Course title:** Evolution of Literature: Diachrony of Forms and Genres

**Course code:** MCFR0822

**Type of course:** compulsory

**Level of course:** MA

**Year of study:** 1<sup>st</sup>

**Semester:** 2<sup>nd</sup>

**Number of ECTS credits allocated:** 7

**Name of the lecturer:** Alexandru Călinescu

**Course objective:** An overview on the evolution of the French literature from the perspective of the cultural life and the dynamics of ideas; a systematic approach of literature from its three different perspectives: language, ideology, creativity.

**Course contents:** Course: Identify and highlight certain features defining the specificity of the "French spirit" and the French cultural tradition. Presentation of the *poetics* dominating the literary production of various ages, in order to familiarize students with the concepts and literary practices. Seminar: Theoretical and historical landmarks. The place of literature and the conditions of its study. The literary production: unity and discontinuity. The place of medieval literature in the emergence of the French spirit and in building its specific forms of expression (the relevance of genres). Its recognition and its innovative principles. The classical doctrine and its role in the emergence of the French dramatic genre. The diversity of the classical spirit. Sources and resources of the Romantic creativity. Various types of discourse showing the urge of the literary creation for modernization. The beginning of the 20<sup>th</sup> Century: the inheritance of the Romantic experience. The post-romantic response. The trends of the innovative effort in the main forms of creation. The main trends of the 20<sup>th</sup> century. The contemporary literary creation.

**Teaching methods:** lectures

**Assessment methods:** 50 % ongoing evaluation and a project + 50% examination

**Language of instruction:** French