

**Course title:** Evolution of Literature: Diachrony of Forms and Genres (II)

**Course code:** MCIT0822

**Course type:** compulsory

**Level of the course:** MA

**Year of study:** 1<sup>st</sup>

**Semester:** 2<sup>nd</sup>

**Number of ECTS credits allocated:** 7

**Name of the lecturer:** Dragoş Cojocaru

**Course objective:** The Italian melodrama represents a unique synthesis of European national cultures, generously opened towards civilisations belonging to the other continents, as well as a synthesis of arts (literature, music, architecture, theatre, etc.), allowing a multicultural and interdisciplinary approach. Comprising the whole history of the world, from old Egypt and Babylon to modern times, as well as the geography of the planet, from far West of America to Japan, the Romantic and modern Italian melodrama is a sum of the great values of European spirituality, from Shakespeare to Walter Scott, from Goethe to Victor Hugo.

Italian melodrama represents a strong connection between cultures. Besides deiscovering linguistic and literary elements, its study offers a better understanding of the world.

**Course contents:** The course will discuss multidisciplinary and multicultural perspectives in the Italian opera: from the literary text to the total show.

**Recommended reading:** Arbore, A.I. – *Interpretul teatrului liric (Gânduri asupra condiției actorului-cântăreț)*, Editura Muzicală, București, 1983; Bagnoli, Giorgio – *Opera. Dizionario illustrato*, Mondadori, Milano, 1993; Bourgeois, Jacques – *Giuseppe Verdi* (trad. rom. de Viorica Mavrodin), Editura Eminescu, București, 1982; Constantinescu, Gabriela; Caraman-Fotea, Daniela; Constantinescu, Grigore și Sana, Iosif – *Ghid de operă*, Editura Muzicală a Uniunii Compozitorilor, București, 1971; Milesi, Silvana – *Gaetano Donizetti. Una vita di romantiche armonie. L'arte della musica. La musica nell'arte*, Corponove, Bergamo, 2002

**Teaching methods:** lectures, multimedia presentations (course), interactive debates, documentation projects, multimedia presentations (seminars)

**Assessment methods:** 50% ongoing evaluation; 50% final test (written)

**Language of instruction:** Italian