

Course Title: Evolution of Literature: Dichrony of Forms and Genres. Writing in Exile II

Course Code: MCRU0822

Type of course: compulsory

Level of course: MA

Year of study: 1st

Semester: 2nd

Number of ECTS credits allocated: 7

Name of lecturer: Leonte Ivanov

Course objective: The literature of the Russian exile evolved in parallel and differently from the literature produced in the country. A new hierarchy of Russian literature has to be considered, as the number of exiled Russian writers is comparable with the number of writers who remained in the country, the so-called internal exile. This course introduces a series of values of the Russian literature from outside the country, discussing the main themes treated in their books.

Course contents: The internal exile. Siberia and Caucasus as confinement spaces. Dostoevski. Lermontov; The internal exile. Russian monasteries; Spatial distance as safety element. The epistolary dialogue between Ivan the Terrible and Andrei Kurbski; A.N. Radıșcev; The London core of the Russian exile; Pavel Florenski; the magic of the West. Baden-Baden in the Russian culture. Dostoevski and Tıpkın; Exile as an option: I.S. Turgheniev; Expulsion of the consciences. The year 1925. The Soljenitın case; Vladimir Nabokov; the French testament of Andrei Makine

Recommended reading: the works of Andrei Makine, Aleksandr Solzhenitsın, Vladimir Nabokov, Dmitri S. Merejkovski, Paul Evdokimov

Teaching methods: lectures, interactive approaches

Assessment methods: (a) intermediate test (written); (b) final test (written)

Language of instruction: Romanian, Russian