

Course title: Special Course I. Film and Literature: Filmic Adaptations of American Classics

Course code: SA0826

Type of course: compulsory

Level of course: BA

Year of study: 1st

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Veronica Popescu

Course objective: The course has as main objectives creating the students' awareness of their own reactions to written and visual texts, introducing the concept of filmic adaptation and identifying the various processes that occur in the process of adaptation of a short story, a novel, or a play, as well as improving the students' analytical and interpretative skills in contrastive analyses of films and texts.

Course contents: Literature and film: similarities and differences; the connections between the two arts in time; filmic adaptation – definition, specific means of conveying meaning in film, difficulties of the process of adaptation. Contrastive analyses of: Henry James – "Daisy Miller" (1878); *Daisy Miller* (1974), dir. Peter Bogdanovich; Tennessee Williams – *The Glass Menagerie* (1944); *The Glass Menagerie* (1987), dir. Paul Newman; Nathaniel Hawthorne – *The Scarlet Letter* (1850); *The Scarlet Letter* (1995), dir. Roland Joffé; Scott. F. Fitzgerald – *The Great Gatsby* (1925); *The Great Gatsby* (1974), dir. Jack Clayton; John Steinbeck - *Of Mice and Men* (1937); *Of Mice and Men* (1992), dir. Gary Sinise; Edith Wharton – *The Age of Innocence* (1920); *The Age of Innocence* (1993), dir. Martin Scorsese.

Recommended reading: Andrew, Dudley, *Concepts in Film Theory*. Oxford/New York: Oxford UP, 1984; Braudy, Leo and Marshall Cohen (eds.), *Film Theory and Criticism. Introductory Readings*. 5th ed. New York/Oxford: Oxford UP, 1999; Chatman, Seymour, *Story and Discourse. Narrative Structure in Fiction and Film*. Ithaca/London: Cornell UP, 1978; McFarlane, Brian, *From Novel to Film: An Introduction to the Theory of Adaptation*. Oxford: Clarendon Press. 1996

Teaching methods: lectures, workshops

Assessment methods: midterm; final (written) test

Language of instruction: English