

**Course title:** French Culture and Civilisation

**Course code:** MCFR0823

**Type of course:** compulsory

**Level of course:** MA

**Year of study:** 1<sup>st</sup>

**Semester:** 2<sup>nd</sup>

**Number of ECTS credits allocated:** 8

**Name of the lecturer:** Simona Modreanu

**Course objective:** Familiarize students with the genesis of the main European cultures, the different forms of identity, as well as the evolution of this notion during the globalization period; debates on the consequences brought about by the changes of mentalities from the contemporary cultural and political perspective.

**Course contents:** Course: The notion of *mentality*; the evolution of mentalities from modernism to postmodernism; the social meaning of the notions *culture* and *civilisation*; the struggle between liberalism and communitarianism in this day and age; the criticism of identity – between *assumed freedom* and *joining*; the evolution of the notion of cultural identity in the context of modernization. Seminar: Debates: the “non-situation” of France between the European aspirations and the nationalist limitations; England’s ambiguous position; European culture and identity in Finland and the Baltic countries; the Romanian “miorița” and Europe.

**Recommended reading:** Bridges, T., 1994, *The Culture of Citizenship: Inventing Postmodern Civic Culture*. New York, SUNY Press; Candau, J., 1996, *Anthropologie de la mémoire*. Paris, Presses Universitaires de France, 1998; Febvre, Lucien, *L'Europe: genèse d'une civilisation* / cours professé au Collège de France en 1944-1945 établi, présenté et annoté par Thérèse Charmasson et Brigitte, Paris, Perrin, 1999; *Histoire sociale, sensibilités collectives et mentalités*. Mélanges Robert Mandrou, Paris, PUF, 1985; Lloyd Geoffrey E. R, *Pour en finir avec l'histoire des mentalités*, Paris: La Découverte, 1993; E. Morin, *La complexité humaine*, Paris, Flammarion, 1994

**Teaching methods:** interactive: lectures, debates, case analysis

**Assessment methods:** 50 % ongoing evaluation and a project + 50% examination

**Language of instruction:** French