

Course title: Special Course and Seminar: French Language (Style and Mentalities)

Course code: MCFR0943

Type of course: compulsory

Level of course: MA

Year of study: 2nd

Semester: 4th

Number of ECTS credits allocated: 8

Name of the lecturer: Iulian Popescu

Course objective: The complex definition of style and the relation style – writing mentality.

Course contents: **Course:** The course intends to approach the issue of literary writing. The starting point is the historical character of the notion of "writing": any piece of literary "writing" involves certain particular characteristics at the level of the signifier which may belong to one person, a group of persons, an ethnic group or a "culture". All these particular characteristics may be identified. They are constant stylistic features and may be grouped under writing "models" or "patterns". Thus the "style" and "the poetic discourse" are regarded as diachronic notions performing in these "models". The French literary signifier. **Seminar:** The style and its definitions; language, norm, "écart"; the style as "intensification"; "Form - meaning": the *fundamental signifier*, the forms of the discourse; Rhythm, syntax, meaning; writing and reality.

Recommended reading: Alonso, A., *Materie și formă în poezie*, București, Editura Univers, 1982; Benveniste, "La notion de rythme dans son expression linguistique", in *Problèmes de linguistique générale*, Paris, Gallimard, 1966; Blaga, L., *Trilogia culturii*, București, Editura pentru Lit. Univ., 1969; Guiraud, P., Kuentz P., *La stylistique*, Paris, Klincksieck, 1970; Kuhn, Th., *Structura revoluțiilor științifice*, București. Editura științifică și enciclopedică, 1976; Meschonnic, H., *Pour la poétique*, Paris, Gallimard, 1971; Morier, H., *Dictionnaire de Poétique et de Rhétorique*, Paris, P.U.F., 1981; Popescu, I., *Stil și Mentalități*, Constanta, Editura Pontica, 1992; *Sensuri din forme*, Iași, Editura Universității "Alexandru Ioan Cuza", 1996, p. 104-167; Ricoeur, P., *La métaphore vive*, Paris, Editura du Seuil, 1975

Teaching methods: lectures

Assessment methods: ongoing evaluation + seminar participation + project papers

Language of instruction: French