

Course title: French Language / Text Theory and Practice (French Literature, the 20th Century)

Course code: FR1053 (A)

Type of course: compulsory

Level of course: BA

Year of study: 3rd

Semester: 5th

Number of ECTS credits allocated: 5

Name of the lecturer: Corina Panaitescu

Course objective: The evolution of the literary forms in the 20th century in poetry; encourage students to read the poetic texts, the main critical texts, as well as the literary theory.

Course contents: Avant-garde trends at the beginning of the 20th century; Apollinaire and "the new spirit" of poetry; Paul Valéry – poetics and poetry; Paul Claudel – poetic art; the surrealist "adventure"; Francis Ponge – between words and things; the poetry of the last decades.

Recommended reading: Călinescu, Matei, *Conceptul modern de poezie*, Bucuresti, Ed.Eminescu, 1972; Sabatier, Robert, *Histoire de la poésie française*, Paris, Albin Michel, 1988; Raymond, Marcel, *De Baudelaire au surréalisme*, Paris, José Corti, 1966; Friedrich, Hugo, *Structura liricii moderne*, Bucuresti, E.L.U., 1960; Dimitriu, Corina Manuela, *Le texte entre l'invention et la réflexion. Francis Ponge*, Iasi, Ed.Chemarea, 2000

Teaching methods: interactive lecture

Assessment methods: final written and oral examination

Language of instruction: French