

Course title: French Literature: The 19th Century, Part I

Course code: FR0942 (A)

Type of course: compulsory

Level of course: BA

Year of study: 2nd

Semester: 4th

Number of ECTS credits allocated: 5

Name of the lecturer: Marina Mureșanu

Course objective: Familiarize students with the main evolutionary trends of the literary forms in the French 19th century, laying emphasis on the Romanticism.

Course contents: Global approach of the French 19th century literature: literary and artistic trends, schools, authors and representative works. The fiction in the first half of the 19th century. The Romanticism: a historical and theoretical approach. The romance novel: typology, evolution, rhetoric. The historical novel: Vigny, Mérimée, Hugo. The autobiographical novel: Sénancour, Constant, Chateaubriand, Musset. The short story in the first half of the 19th century: Mérimée, Nerval.

Recommended reading: *Manuel d'histoire littéraire de la France*, sous la dir. de Pierre Abraham et Roland Desné, t. IV, Editions Sociales, 1972; Francis Claudon, *Les grands mouvements littéraires européens*, éd. Nathan, 2004; Alain Couprie, *Les grandes dates de la littérature française*, Nathan, 2002; Francis Démier, *La France du XIXe siècle*, éd. du Seuil, 2000; Georges Gusdorf, *Fondements du savoir romantiques*, éd. Payot, 1982; Georges Gusdorf, *L'homme romantique*, Payot, 1984; Max Milner, *Littérature française*, t. 7, éd. Arthaud, 1985; Jean-Yves Tadié, *Introduction à la vie littéraire du XIXe siècle*, éd. Bordas, 1985.

Teaching methods: lecture, interactive debate, team work

Assessment methods: ongoing evaluation, final written and oral examination

Language of instruction: French