

Course title: French Literature: The 19th Century, Part I: Romanticism

Course code: FR0945 (B)

Type of course: compulsory

Level of course: BA

Year of study: 2nd

Semester: 4th

Number of ECTS credits allocated: 5

Name of the lecturer: Liliana Fosalau

Course objective: Provide students with the necessary support to develop aesthetic ideas, texts, poetics and trends in the 19th century which will allow students to understand their role in the evolution of the literary forms and genres, preparing the emergence of modernism in literature.

Course contents: Romanticism – a concept which (re)structures the literary world and the French society at the beginning of the 19th century; inner sources of the French Romanticism; social and psychological constants: the crisis of a world – *le mal du siècle*; Romantic themes and texts; the Romance novel – the main development lines; “le roman personnel”; the historical novel; the social novel; the poetic revolution – “le lyrisme personnel”; poetry and language; Romanticism and the beginning of modernism.

Recommended reading: Bony, Jacques, *Lire le Romantisme*, Dunod, Paris, 1992; Gengembre, Gérard, *Le Romantisme, Ellipses*, « Thèmes et études », Paris, 1995; Tadié, Jean-Yves, *Introduction à la vie littéraire du XIXe siècle*, Bordas, Paris, 1970; Sabatier, Robert, *Histoire de la poésie française – La poésie du XIXe siècle / Les Romantismes*, Albin Michel, Paris, 1978; Tieghem, Paul van, *Le Romantisme dans la littérature européenne*, Albin Michel, 1972 (1948)

Teaching methods: lecture

Assessment methods: (a) mid-term written examination; (b) seminar participation; (c) written and oral examination

Language of instruction: French