

Course title: French Literature: The 19th Century: Part II: the Narrative Discourse

Course code: FR1052 (A), FR1055 (B)

Type of course: compulsory

Level of course: BA

Year of study: 3rd

Semester: 5th

Number of ECTS credits allocated: 5/5

Name of the lecturer: Marina Mureșanu (A), Radu Petrescu (B)

Course objective: Familiarize students with the functioning mechanisms of the narrative discourse, from the theoretical perspective of the fiction and narratology poetics

Course contents: Narratology: fundamental elements, concepts, terminology. The narrative discourse, the poetics of the novel. Application field: the realist and naturalist discourse in the French 19th century: Balzac, Stendhal, Flaubert, Zola.

Recommended reading: *Histoire de la littérature française*, sous la dir. de Angela Ion, XIXe siècle, t. III, Universitatea București, 1981; Philippe Dufour, *Le réalisme de Balzac à Proust*, PUF, 1998; Gérard Genette, *Figures III*, éd du Seuil, 1972; Jaap Lintvelt, *Essai de typologie narrative. Le « point de vue »*, éd. José Corti, 1981; Anca Sîrbu, *Personajul literar în secolul al XIX-lea francez*, Editura Fundației "Chemarea", 1997

Teaching methods: lecture, interactive debate, team work

Assessment methods: written examination, ongoing evaluation

Language of instruction: French