

**Course title:** French Literature: The 20<sup>th</sup> Century

**Course code:** FR1065 (B)

**Type of course:** compulsory

**Level of course:** BA

**Year of study:** 3<sup>rd</sup>

**Semester:** 6<sup>th</sup>

**Number of ECTS credits allocated:** 5

**Name of the lecturer:** Magda Ciopraga

**Course objective:** The evolution of the literary forms in the 20<sup>th</sup> century, both in the narrative and poetic texts; encourage students to read the main critical texts, as well as the literary theory.

**Course contents:** Avant-garde trends at the beginning of the 20<sup>th</sup> century; Apollinaire and "the new spirit" of poetry; Paul Valéry – the "great" poems; Paul Claudel – the poetic art; the surrealist "adventure"; F. Ponge – between words and things; M. Proust – between tradition and modernism; the modern irony: A. Gide; the absurd "avant la lettre": L.-F. Celine; two traditional authors: F. Mauriac and G. Bernanos; A. Camus – from *the Stranger* to *the Plague*; the New Novel.

**Recommended reading:** Robert Sabatier, *Histoire de la poésie française*, Paris, Albin Michel, 1988; Hugo Friedrich, *Structura liricii moderne*, Bucuresti, Ed. Univers, 1995; G.Décote, J. Duboschard (sous la dir.de), *Histoire de la littérature française*, Paris, Hatier, 1991; M. Zérafra, *Personne et personnage*, Paris, Klincksieck, 1969

**Teaching methods:** interactive lecture

**Assessment methods:** final written and oral examination

**Language of instruction:** French