

**Course title:** French Literature (The Middle Ages and the 16<sup>th</sup> century)

**Course code:** FR0822 (A), FR0825 (B)

**Type of course:** compulsory

**Level of course:** BA

**Year of study:** 1<sup>st</sup>

**Semester:** 2<sup>nd</sup>

**Number of ECTS credits allocated:** 5/5

**Name of the lecturer:** Anca-Maria Rusu

**Course objective:** Familiarize students with the mental structures of the Middle Ages specific to the French 16<sup>th</sup> century; a diachronic but also thematic presentation of the various forms of manifestation of the literary phenomenon.

**Course contents:** *The intellectual universe.* Mental structures. Forms of spreading knowledge. Universities; *The literary works.* The linguistic space. The medieval text and its characteristics. The songs of deeds. *Troubadours' and trouvères' lyric poetry.* The poetic art in the Middle Ages. The courtly love. Forms of the trobar. *Lyric voices of the 12<sup>th</sup>, 13<sup>th</sup>, 14<sup>th</sup> and 15<sup>th</sup> centuries.* *The medieval novel.* The ancient novels. *Tristan and Isolda.* Chrétien de Troyes and Arthurian novel. Novels and short stories of the 15<sup>th</sup> century. *The intellectual code of the 16<sup>th</sup> century.* Permanences and metamorphoses of the medieval cultural inheritance. A cultural revolution: the Renaissance. Mannerism and baroque. The poetry of the "Great Rhetoricians". The Lyonnaise poetry. *The emergence and affirmation of a national poetic Renaissance: The pléiade. The fiction.*

**Recommended reading:** Badel, P.-Y., *Introduction à la vie littéraire du Moyen âge*, Bordas, 1984; Bec, P., *La lyrique française au Moyen âge (XI<sup>e</sup> - XIII<sup>e</sup> siècles)*, Ed. A. α J. Picard, Paris, 1977; Boriaud, J.Y., *La littérature française du XVI<sup>e</sup> siècle*, Armand Colin, Paris, 1995; Payen, J.C., *Littérature française: le Moyen âge (I) - des origines à 1300*, Arthaud, Paris, 1971; Zink, M., *Littérature française du Moyen Âge*, PUF, Paris, 1992

**Teaching methods:** interactive lecture, debate, problem-solving, case study, text analysis

**Assessment methods:** 30% ongoing evaluation (seminar participation) + 20% portfolio + 50% final examination

**Language of instruction:** French