

**Course title:** German Literature

**Course code:** GE0932 (A), GE0942 (A), GE0935 (B), GE0945 (B)

**Type of course:** compulsory

**Level of course:** BA

**Year of study:** 2<sup>nd</sup>

**Semester:** 3<sup>rd</sup>, 4<sup>th</sup>

**Number of ECTS credits allocated:** 5/5/5/5

**Name of the lecturer:** Andrei Corbea-Hoisie, Grigore Marcu, Ana-Maria Palimariu

**Course objective:** The course will offer an overview of the great moments and people that marked German literature in the first half of the 20th century. Interpretation teaching techniques will be combined with informative ones. Literary currents, directions and schools will be studied alternatively with the great works published during this very troubled period of the German history. The main focus will remain on the novel, although the poetry and theatre of the time will also be discussed.

**Course contents:** The following themes will be studied: German Expressionism; Franz Kafka; Hermann Hesse; Alfred Döblin; Heinrich Mann; The theatre. Brecht; The poetry. Oskar Loerke, Else Lasker-Schüler, Gottfried Benn, Bertolt Brecht; Thomas Mann; Specific Austrian topics. Robert Musil, Hermann Broch; Exile literature after 1933. The historical novel. Lion Feuchtwanger; Literature published during the 3rd Reich. Ernst Jünger.

**Recommended reading:** Beutin, Wolfgang : Deutsche Literaturgeschichte von den Anfängen bis zur Gegenwart, 6. Auflage, Stuttgart/Weimar 2008; Grimminger, Rolf (hrsg.) : Literarische Moderne. Europäische Literatur im 19. und 20. Jahrhundert, Reinbek 1995; Schlaffer, Heinz: Die kurze Geschichte der deutschen Literatur, München/Wien 2003; Zmegac, Viktor /Uwe Baur: Geschichte der deutschen Literatur vom 18. Jahrhundert bis zur Gegenwart, Weinheim 1996

**Teaching methods:** lectures

**Assessment methods:** individual papers, final (written) test

**Language of instruction:** German