

**Course title:** German Literature from a Comparative Perspective (Authors, Genres, Trends)

**Course code:** MGE0812, MGE0823

**Type of course:** compulsory

**Course level:** MA

**Year of study:** 1<sup>st</sup>

**Semester:** 1<sup>st</sup>

**Number of ECTS credits allocated:** 6/6

**Name of the lecturer:** Grigore Marcu

**Course objective:** The aim of the course, in its theoretical part, is to offer MA students a better perspective upon three essential ways of regarding German literature in its universal context: 1. comparison (resemblances and differences) between various époques and literary currents and their representative works. 2. Structural perspective upon the world literature taking into account the migration of currents. 3. German literature and the migration of themes and motives. The evolution of literary species and poetic forms will be analysed as well. The course has also a practical, applied part, which presents (by means of comparative interpretative analyses) the greatest themes and motives of the German literature and the artistic tools used by creators belonging to other national literatures.

**Course contents:** Fundamental problems of comparative literature, transnational literary relationships, migration of literary currents: the German "sentimentalism" in the European context, configurations and evolutions of the elegy

**Recommended reading:** Walter Höllerer: "Methoden und Probleme der vergleichenden Literaturwissenschaft". Bern, 1955; Horst Rüdiger: "Nationalliteratur und europäische Literatur". Tübingen, 1962; Werner Krauss: "Probleme der vergleichenden Literaturgeschichte". Zürich, 1965; Elisabeth Frenzel: "Stoffe der Weltliteratur". Stuttgart, 1970; Elisabeth Frenzel: "Stoff- und Motivgeschichte". Berlin, 1976

**Teaching methods:** free discourse, explanatory expositions

**Assessment methods:** active attendance, essay, written examination

**Language of instruction:** German