

Course title: German Literature from a Comparative Perspective

Course code: MGE0931, MGE0941

Type of course: compulsory

Course level: MA

Year of study: 2nd

Semester: 3rd, 4th

Number of ECTS credits allocated: 6/6

Name of the lecturer: Andrei Corbea-Hoisie, Grigore Marcu

Course objective: Besides linguistic differences, symbolic structures specific to the area will be identified, while analysing key elements (of historical, social, artistic, ‚narrative‘ nature) around which, starting mainly from the 21st century, an open cultural matrix was built quite opposed to the offers provided by the ‚national‘ cultures.

Course contents: Mitteleuropa, Zentraleuropa – a conceptual delimitation. History and politics; the meaning of plurality; „Cultural“ identity and „national“ identity; German culture and Jewish culture in Central Europa. The image of otherness. The foreigner / Halbasien / the Collonization of the East; Contact and Conflict. The case of Bohemia, the case of Yugoslavia; „Bürgerlichkeit als Kultur“, the Central Europe of the cities; Spaces of the plurality: Vienna; Spaces of the plurality: Prague; Spaces of the plurality: Czernowitz. Romania in and out of Central Europe

Recommended reading: Babeți, Adriana, Ungureanu, C. (ed.), *Europa centrală. Memorie, paradis, apocalipsă*, Iași, 1998; Corbea, Andrei, *Paul Celan și meridianul său*, Iași, 1998; Hars, E. / Müller-Funk, W. / Orosz, M. (Hrsg.), *Verflechtungsfiguren*. Fr./M., 2003; Heindl, Waltraud u.a.(hrsg.), *Eliten und Außenseiter in Österreich und Ungarn*, Wien, 2001; Johnston, William M., *Spiritul Vienei. O istorie intelectuală și socială 1848-1938*, Iași 2000; Le Rider, Jacques, *Europa Centrală*, Iași, 1998

Teaching methods: lectures

Assessment methods: active attendance, essay, written examination

Language of instruction: German