

Course title: Introduction to Cultural Studies

Course code: MDF0811

Type of course: compulsory

Level of course: MA

Year of study: 1st

Semester: 1st

Number of ECTS credits allocated: 6

Name of the lecturer: Simona Modreanu

Course objective: Familiarize students with the main trends, theoretical and methodological models to analyse the cultural products in the 20th and 21st centuries.

Course contents: The presentation of a new interdisciplinary field of research which came out at the beginning of the 1960's in Great Britain. It combines literature, history and communication studies, explores the relationships between popular mass culture, politics and various ideologies, having in view a framework of cultural studies which should not be directly subordinated to the "elitist" concepts. The field has had a quick evolution in many directions, becoming a fertile laboratory of inter- and transdisciplinary ideas.

Recommended reading: Angus, Ian, *A Border Within: National Identity, Cultural Plurality, and Wilderness*, Montréal et Kingston, McGill-Queen's University Press, 1997; De Certeau, Michel, *Arts de faire*, Paris, Gallimard, 1990; Friedman Jonathan. *Cultural identity and global process*. - London [etc.]: Sage. - VIII, 1992; Hall, Stuart, et Paul DU GAY, *Questions of Identity*, Londres, Sage, 1996; KYMLICKA, Will, *La citoyenneté multiculturelle*, Montréal, Éditions du Boréal, 2001

Teaching methods: interactive lecture

Assessment methods: final written examination, project work

Language of instruction: French