

Course title: Italian Culture and Civilisation

Course code: MCIT0813

Course type: compulsory

Level of the course: MA

Year of study: 1st

Semester: 1st

Number of ECTS credits allocated: 8

Name of the lecturer: Eleonora Cărcăleanu

Course objective: The lectures and albums presented during this course are meant to increase the students' interest for art. The main purpose is to offer them models that will sharpen their aesthetic taste and help them recognize physical and spiritual beauty.

Course contents: The course will analyse the issue of art and the artist during the Renaissance, from the reaction to the outer world and the Medieval thinking to the affirmation of individual artistic views, the Renaissance man being the central element of discussion. Special attention will be given to the Medici family and their protective actions towards artists. The language of colour during the Renaissance, with examples from the works of the great Renaissance artists, from Giotto to Leonardo da Vinci.

Recommended reading: ARGAN, C.G., *Storia dell'arte italiana*, Sansoni, Firenze, 1968; BERENICE, Fred, *La Renaissance italienne*, Arthaud, Paris, 1966; CHASTEL, André, *Art et humanisme à Florence au temps de Laurent le magnifique*, Paris, 1959; versiune românească de Smaranda Roșu și Grigore Arbore, *Artă și umanism la Florența pe vremea lui Lorenzo Magnificul*, Meridiane, București, 1981 ; DUMITRESCU-BUSULENGA, Zoe, *Renașterea, Umansimul și dialogul artelor*, Albatros, București, 1971 ; MALTESE, Corrado, *Storia dell'arte italiana*, Einaudi, Torino, 1960

Teaching methods: lectures, interactive debates, video sessions, interactive analyses (seminar)

Assessment methods: 50% ongoing evaluation (including the research project), 50 % examination

Language of instruction: Italian