

**Course title:** Italian Culture and Civilisation

**Course code:** MCIT0823

**Course type:** compulsory

**Level of the course:** MA

**Year of study:** 1<sup>st</sup>

**Semester:** 2<sup>nd</sup>

**Number of ECTS credits allocated:** 8

**Name of the lecturer:** Eleonora Cărcăleanu

**Course objective:** The main aim of the monographic / vertical presentation of the grand cultural phenomenon called Baroque is to help students acquire a better understanding of the phenomenon.

**Course contents:** De The course will analyse the factors that determined the appearance of the Baroque, focussing on the Counterreformation and the role of the Church, and the Baroque manifestation in the plastic arts: architecture (Bernini, Borromini), sculpture (Bernini) and painting (Carracci, Caravaggio, Tintoretto). As well as this, the course will approach the literary phenomenon during the Baroque period, under all its forms (poetry, novel, short story, fairy tale, scientific prose and theatre).

**Recommended reading:** Argan, C.G., *Storia dell'arte italiana*, Sansoni, Firenze, 1968; Chirițescu, *Istoria artei italiene*, Meridiane, București, 1976; Faure, Élie, *Histoire de l'art*, Paris; Getto, Giovanni, *Barocco in prosa e in poesia*, Rizzoli, Milano, 1969; Ciorănescu, Al., *Barocul sau descoperirea dramei*, Dacia, Cluj-Napoca, 1980

**Teaching methods:** lectures, interactive debates, video sessions, interactive text analysis (seminar)

**Assessment methods:** 50% ongoing evaluation (including the research project), 50 % final examination

**Language of instruction:** Italian