

Course title: Italian Literature

Course code: IT0942 (A), IT0945 (B)

Course type: compulsory

Level of the course: BA

Year of study: 2nd

Semester: 4th

Number of ECTS credits allocated: 5/5

Name of the lecturer: Gabriela E. Dima

Course objective: The course provides a synchronic presentation of Italian literature in the 18th century, with a special focus on the theatrical phenomenon that dominated that specific period. As well as this, another well represented genre of the pre-Resorgimento Italy will be discussed, namely the autobiography, a fresco of the society of the time.

Course contents: The course contains two sections, one dedicated to the drama, the other to the autobiography, two of the best represented genres in the 18th and 19th centuries. Following an overview of the currents and cultural movements of the 18th century, the three types of dramatic literature will be analysed (the tragedy, the melodrama and the comedy), followed by debates upon the poetics of the genre. As well as this, by studying the autobiographies produced in the 18th and 19th centuries, the students will have access to the most complex aspects of Italian civilisation and interculturality.

Recommended reading: Giuseppe Petronio, *L'attività letteraria in Italia*, Palumbo, 1980; Francesco de Sanctis, *Storia della letteratura italiana*, Capitol Editrice, Bologna, 1961; Paolo Pullega, *Scrittori e idee in Italia. Dall'Umanesimo al Manierismo*, Zanichelli, Bologna, 1978; E. Cecchi, N. Sapegno (a cura di), *Storia della letteratura italiana*, vol. V, *Il Seicento*, Garzanti, Milano, 1973; Giuseppe Ortolani, *La riforma del teatro nel 700*, Istituto per la collaborazione culturale, Venezia, 1962

Teaching methods: lectures, interactive approaches

Assessment methods: 50% ongoing evaluation; 50% final test (written)

Language of instruction: Italian