

Course title: Italian Literature

Course code: IT1062 (A), IT1065 (B)

Course type: compulsory

Level of the course: BA

Year of study: 3rd

Semester: 6th

Number of ECTS credits allocated: 5/5

Name of the lecturer: Gabriela E. Dima

Course objective: The course aims at providing a horizontal presentation of Italian literature of the second half of the 19th century and the first half of the 20th century, by introducing students to aspects of Italian civilisation and interculturality. Another objective is to build up analytical bases for the accurate understanding and interpretation of literature generally and of the Italian literature particularly.

Course contents: The course analyzes the works of the most important writers of the time, starting with the Sicilian literature represented by the verismo, by Luigi Pirandello, Lampedusa and Sciascia, followed by the continental literature, from D'Annunzio and Svevo to Moravia, to the fantastic prose of Buzzati and Calvino.

Recommended reading: Giuseppe Petronio, *L'attività letteraria in Italia*, Palumbo, 1980; Francesco de Sanctis, *Storia della letteratura italiana*, Capitol Editrice, Bologna, 1961; E. Cecchi, N. Sapegno (a cura di), *Storia della letteratura italiana*, vol. V, *Il Seicento*, Garzanti, Milano, 1973

Teaching methods: lectures, interactive debates (course), text analysis (seminar)

Assessment methods: 50% ongoing evaluation; 50% final test (written)

Language of instruction: Italian